

Artist without Galleries

What happens to Humboldt's art
scene when its venues disappear?
by Gabrielle Gopinath

Antiques Sh*tshow 9

Za'atar on everything 21

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Art by Bosha Struve, part of *Artistic Investigations and Explorations*.
Read more on page 22. Submitted

On the Cover
Illustration by Jonathan Webster

North Coast journal

of Politics, People and Art

April 11, 2019 • Volume XXX Issue 15
North Coast Journal Inc.
www.northcoastjournal.com

ISSN 1099-7571 © Copyright 2019

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Sad Days in the First District

By Thadeus Greenson

thad@northcoastjournal.com

It's been a rough couple of weeks for voters in Humboldt County's First District.

First, they watched as challenger Allen McCloskey's campaign to unseat two-term incumbent Rex Bohn in next year's election imploded in spectacular fashion. The *Lost Coast Outpost's* Ryan Burns published an investigative report April 2 detailing an assortment of allegations of dishonesty — including fraud and perjury — from McCloskey's past and how, when confronted with them, McCloskey unconvincingly shifted blame, claimed to be the victim of political attacks and, most fantastically, alleged that an unnamed doppelganger ex-boyfriend had impersonated him in court, leading to the perjury allegations.

McCloskey would officially announce his withdrawal from the race five days later in a rambling four-page letter posted to his campaign Facebook page that largely blamed the media. (Hat tip, by the way, to McCloskey for apparently finding help in *Journal* arts and features editor Jennifer Fumiko Cahill's April 4 flowchart entitled "Should You Blame the Media?" We regret to inform McCloskey, however, that the chart was a piece of satire.)

But before the proverbial ink was dry on Burns' exposé, email accounts pinged in newsrooms throughout the North Coast with an open letter from local community organizer — and vocal McCloskey supporter — Renee Saucedo calling on Bohn to resign. The letter detailed a comment that Bohn has since confirmed he made at a March 9 fundraiser, when he asked if a homemade Mexican food dinner was "so authentic that we're going to want to steal hubcaps after we eat."

Saucedo said in the letter — rightly — that such "jokes" are hurtful and fuel the villainization of Latinx people.

"Hate words have no place in the public discourse," she wrote. "They dehumanize and incite discriminatory behavior. ... Mr. Bohn should know that jokes re-enforce cultural attitudes, practices and policies that treat an entire community like criminals."

Given its timing, some may be quick to dismiss Saucedo's letter as a piece of political chess aimed at muting the public evisceration of McCloskey's candidacy. But its points should in no way be dismissed or shrugged off.

In addition to being an elected supervisor, Bohn holds a statewide leadership position as a board member and the past chair of the statewide Rural County Representatives of California. Locally, he's coached youth sports teams, founded the Redwood Field Committee and appears as an auctioneer at events for a myriad of causes. In

short, his words matter to a wide swath of people. Which is what makes this incident so troubling. And his initial response only made things worse.

Bohn first told the *Lost Coast Outpost* he didn't recall making the offensive joke but also wouldn't deny he'd said it. He then told the *Times-Standard* he didn't recall making the remark, didn't know what it meant and looked it up to see if it was a "disparaging statement." (As if there's a world in which it would be considered complimentary.)

This was all nonsense and apparently Bohn knew it, as when he spoke to the *Journal* hours later he took full responsibility and apologized.

"I made a comment that offended people. I said it and I'm sorry," he said, adding that he will learn from the incident and "not say stupid comments anymore."

That's, at last, the appropriate response but it doesn't undo the damage caused. It doesn't undo the fact that Latino community members have now heard their highest-ranking local representatives equate the authenticity of their heritage to criminality. It doesn't change the way the comment may have emboldened racists among us to say similar things, to feel validated in their beliefs or to believe they have an ally in county government. These consequences can't be undone with a late apology.

And Bohn should know better. After all, he found himself amid the firestorm that followed a 2013 Ferndale youth fundraiser in which a white man dressed in blackface makeup and a dreadlock wig to impersonate singer Rick James. Bohn was in attendance that night and said he found the performance "pretty amusing," according to a report in the *Ferndale Enterprise*, later saying he could "see people's point" that it was offensive, given the fact Ferndale High School was sanctioned a couple of years earlier after fans hurled racial slurs at opposing players.

This is all to say the people of the First District — and Humboldt County as a whole — deserve better. We deserve candidates for public office with backgrounds free of fraud and perjury, and we deserve elected representatives who don't make dehumanizing statements, especially not amid a national backdrop in which such ethnic slurs are being used to gin up votes with real and catastrophic human consequences.

To be plain, this week in the First District mirrored our nation's politics, with frauds blaming the media for their transgressions and our leaders uttering words of hate and division rather than love and unity. We're better than this and our leaders should be, too. ●

Unsaid

"The only thing of value is the thing you cannot say." Wittgenstein

At King Salmon on that beautiful Sunday, my father-in-law praises the day: the sun walks across the wavetops on Humboldt Bay, three pelicans wing north,

cumulonimbus puff themselves up, holding back the land. Looking out across the water to where the jetties nearly touch, the waiting maw

of the Pacific, I want so much to say, Yes! Look on it well. In a hundred years, these seas dead: too acid

to support life. And the shore? The melt from Greenland and Antarctica will drown everything your eye touches. But how to say what cannot be said,

or cannot be said often enough: The earth is dying to us. We strangle her with our numbers, our needs. But I choke back

the words. All I manage is the silence of witness of this memory now given over. I place it

into the hands of the willing, relying upon your witness.

— David Holper

'Abject Failure'

Editor:

Over the course of the two years since Josiah Lawson's tragic killing and the drawn out wait for resolution, it has increasingly seemed that the criminal justice system in Humboldt County really just wants concern over his murder to fade away ("My Conversation With Richard Ehle," April 4).

In the wake of returning no indictment and Charmaine Lawson's statement that the investigation should be taken out of local hands, to blame the press for the fact that "among some members of the community" we've noticed the abject failure of prosecutors and law enforcement to find a chargeable suspect in the killing of this young man really just confirms this appearance.

It doesn't seem too much to ask that a criminal justice team be as eager to solve murders and bring murderers to justice as the rest of the community, if not more so!

Blaming the press for the failure of the department that one leads to achieve justice in a reasonable time frame is both childish and dangerous. Neither of those attributes are that desirable in a district attorney.

It seems pretty fair to dismiss the claim that Ehle was misquoted. Obviously, if the words attributed to him were inaccurate, then the Arcata Police Department and prosecutors in this case would have been remiss in not making the correction in

a timely matter. "Unequivocal physical evidence" uttered from the chief (interim, acting or whatever) is a fairly strong statement that reasonably establishes an expectation of resolution and justice being served — which, by the way, are good things.

To think they could return no indictment and after which simply say, 'The interim Mr.-so-and-so claims he was misquoted' is disturbing and it devalues the intelligence of the people they serve. Meanwhile, the never-going-to-get-old Mr. Lawson awaits his due.

Monte Merrick, Manila

Editor:

Thank you for your recent editorials providing information about the Josiah Lawson case. As a community member and, most especially, as a parent, the lack of progress makes it hard to place trust in a system that has so spectacularly failed on so many levels. Who among us would be content to accept what is being said and done (or not done) in the pursuit of justice?

We will never know why the criminal grand jury made its decision to not bring charges because its proceedings take place in secret. Since this case has been troubled with lack of transparency from the beginning, I am confused as to why DA Maggie Fleming chose the route of a criminal grand jury. Although DA Fleming is not obligated to provide explanations

of her actions (or inactions), it would have been thoughtful, in this particular instance, to share what was behind the decision. To make matters worse, when DA Fleming's office decided to communicate via statement, it was to blame the media for publishing the words "unequivocal physical evidence." DA Fleming now appears to be attempting to divert attention away from her office and, in so doing, she weakens her credibility. As you pointed out in your editorial, the phrase had been published more than once over months, without a challenge.

The job of the District Attorney is to manage the office, to investigate crimes in cooperation with law enforcement and to bring criminal charges or convene a grand jury. Attacks on the media are not part of the job. I am sure we are all united in wanting Justice for Josiah and it is fair for all of us to expect our elected official, the Humboldt County district attorney, to pursue justice in a peaceful and professional manner.

Sheila Evans, Eureka

Editor's note: District Attorney Maggie Fleming did offer her reasoning for convening the criminal grand jury, which we reported in our March 28, 2019, edition. Specifically, Fleming said her office decided to take the case to a criminal grand jury in order to "have the community evaluate the case" and because it anticipated a private setting would give witnesses "the best possibility opportunity to provide accurate testimony."

'I Remained Invisible'

Editor:

This is an open letter to all who organize events, such as Transgender Day of Visibility, and other trans and queer events, locally ("#WeWillNotBeErased," Nov. 29, shared on the *Journal's* Facebook page March 31 for Trans Day of Visibility).

Please consider folks with accessibility issues when arranging these events.

Specifically, at the Transgender Day of Visibility event, there was no way for folks like me, with a walker, to navigate the tables in the room to be able to sit and participate.

Non-specifically, all the events held on the Humboldt State University are not available for those with a handicap. To attend, we are expected to walk great distances, uphill and down — or pay a price



Terry Torgerson

of \$9 in order to have the "privilege" of parking in a handicap space on campus.

Clearly, for folks with handicap issues, to be "visible" in the trans and queer programs and events, we need and deserve, accessibility issues to be addressed and available to us.

As it was, I remained "invisible" on Transgender Day of Visibility.

Jesse J. Doty, Eureka

Thankful for the CCC

Editor:

While developers wax eloquent on the notion of building a little piece of Las Vegas along our coastal highway ("Think of the jobs!"), I for one thank our lucky stars for the California Coastal Commission ("Staff Recommends Coastal Commission Object to Trinidad Hotel Project," April 4).

When Proposition 20, the initiative to create the commission, was on the ballot in 1972, I remember arguing with one of my state college professors, who insisted that the right to build out coastal areas was God-given and that no government should have the power to usurp that right. Had his position prevailed, we would be renaming Trinidad to Pottersville.

Richard Kreis, Eureka

'Disrespectful'

Editor:

A cartoon in your edition on March 28 appeared to mock Jesus or someone exalted for Catholics, such as a saint.

That is, at best, disrespectful. Although I am a follower of Lord Buddha, it is a serious thing to mock what many people

Continued on next page »

HUMBOLDT green week

2019 Event List

FULL EVENT DETAILS AT HUMBOLDTGREENWEEK.COM

Friday, April 12

GREEN WEEK FAMILY KICK OFF PARTY
Redwood Yogurt • 3-5pm

OPEN MIC NIGHT
Northtown Coffee • 6-10pm

Saturday, April 13

HUMBOLDT GREEN TEAM
Arcata Farmers Market • 9am-2pm

Sunday, April 14

HGW MAD RIVER ALLIANCE CLEAN UP
Logger Bar 8:30am-12pm

POWER VINYASA YOGA W/ SASHA
Vibes Yoga Studio
10:30am • Donations accepted.

HGW ANNUAL FAMILY FUN FEST
Six Rivers Brewery • 4-7pm • Free

Monday, April 15

MEDITATION MONDAY PILATES CLASS
Sacred Bodies Pilates • 10-11am • \$12

MEET YOUR GROWERS COOKING CLASS
Foodwise Kitchen • 5:30-7pm • Free

Tuesday, April 16

SPOKEN WORD NIGHT
Northtown Coffee • 6-10pm

wednesday, April 17

HGW WHOMP WEDS FT PUSHLOOP, PARTYWAVE + SPECIAL GUESTS
The Jam • 9:30pm • 21+

Thursday, April 18

MY NATURAL MEDICINE CABINET CLASS
Humboldt Herbs • 7-8:30pm • Free

33 & 1/3 VINYL HIP-HOP NIGHT
Siren's Song • 8pm • Free

Friday, April 19

FULL MOON MAMA & ME YOGA
Vibe Yoga Studio • 10:30am
Donations accepted

1 DEGREE CONSULTING OPEN HOUSE
1 Degree Consulting • 11am- 6pm

14TH ANNUAL NHS VENDOR DAYZ
All NHS Locations • 10am - 4pm

COMMUNITY POP-UP MUSEUM & ICE CREAM FUNDRAISER
McKinleyville Shopping Center
6-9pm • Free

HGW BURLESQUE & COMEDY
Savage Henry
9pm - 2am

Saturday, April 20

HUMBOLDT GREEN TEAM
Arcata Farmers Market • 9am-2pm

PACOUT GREEN TEAM CLEAN UP
Samoa Beach Park • 8:45-10am

BUTI YOGA W/ KALI SHAKTI
Big Fish Vapor Lab • \$25 • 9am-12pm

8TH ANNUAL HGW DISC GOLF DEVELOPMENT FUNDRAISER
Par Infinity Humboldt County Disc Golf
\$33 • Check-in 10am

14TH ANNUAL NHS VENDOR DAYZ
All NHS Locations • 10am - 4pm

Sunday, April 21

PEACE-STER FAMILY JAM
The Jam • 1-4pm
Adults \$7 • Kids Free

Monday, April 22

EARTH DAY HERB GARDEN WORKSHOP
Discovery Museum 4-6pm • Free

Empowered By:

consider sacred.

You should not do that.

Lama Nyugu, Eureka

Editor's note: The cartoon in question was intended to illustrate the contrast between St. Joseph's espoused ideals and the alleged conduct of St. Joseph Hospital in treating a transgender patient. It was not intended to mock Jesus or St. Joseph and the Journal regrets if anyone found the cartoon to be disrespectful.

In Praise of Jacqui

Editor:

Kudos on another great cover illustration ("Looking Upriver," April 4) on last week's *Journal*.

As an agent (www.salzmanart.com) for internationally-recognized, award-winning illustrators for more than 35 years, I have consistently been impressed with the art you've commissioned by illustrator Jacqui Langeland.

Whatever you are paying her, I'm sure it's not enough!

Richard Salzman, Arcata

Another Resource

Editor:

Regarding death and grief, Hospice of Humboldt offers free resources including drop-in Grief Support Groups throughout our community ("Triggers and Lifelines," March 28). Contact Hospice of Humboldt for details: 267-9801 or www.hospiceof-humboldt.org/bereavement.

Scott Robbins, Eureka

Not Funny

Editor:

Your April Fools joke wasn't fucking funny ("Ship of Fools," March 28)!

I can laugh this morning at my myself and my friends but we still wouldn't buy you or your team a cup of coffee.

Neil Young!

You could have said Journey or some shit band was playing at the plaza and I'd have shrugged and said, "So what?"

Neil Young!

Fuck ...

Jack Kinnear, Pine Hill

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday. ●

On Paid Leave

County counsel files for damages after supes' decision

By Kimberly Wear

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The county of Humboldt's lead attorney Jeffrey Blanck filed a claim for damages April 4 alleging he was placed on paid administrative leave after raising concerns about an outside law firm's contract and that the board of supervisors violated open meeting laws by not reporting its action out of closed session.

Video of the March 19 meeting shows Blanck reading off the closed session agenda, including the item referring to him — the "evaluation of performance of a public employee and to hear complaints or charges brought against the employee by another person or employee" — before the supervisors retreated out of the main chambers.

When the board returns to open session, Blanck is absent and Deputy County Counsel Jefferson Billingsley has taken his place at the dais. At the prompting of Chair and First District Supervisor Rex Bohn, Billingsley then states for the record that "there's no reportable action on today's closed session."

The supervisors have met twice since Blanck filed his legal action but, according to the agendas, his claim of an improper handling of the closed session report as well as his allegations of "intentional and negligent infliction of emotional distress" have not been a subject of discussion.

"The county has received Mr. Blanck's claim and, as with all claims we receive, we will investigate this issue in order to determine the most appropriate next steps," county spokesperson Sean Quincey wrote in an email to the *Journal*. "We take these matters very seriously. As such, and in order to preserve the integrity of the investigation, the county will not be commenting publicly about this issue."

According to Blanck's claim, the county's Human Resources Director Lisa DeMatteo and a partner at the outside firm Liebert, Cassidy and Whitmore, stymied his attempts to directly monitor legal costs in accordance with his duties.

He also alleges DeMatteo repeatedly sent routine personnel issues to the firm,

circumventing the county counsel's office.

Payments to Liebert, Cassidy and Whitmore went from \$137,000 in 2016 to \$201,000 in 2017 and \$353,000 in 2018, the claim states, amounts that Blanck reported tracking down by researching public records. He also came to believe the firm's retainer agreement with the county was not properly executed because it had not been signed by the board back in 2008, according to the claim.

Numbers provided by the county show the firm was paid \$140,076 in fiscal year 2016-2017, \$265,127 in fiscal year 2017-2018 and \$319,291 in fiscal year 2018-2019. Quincey notes the amounts include "services provided to 21 different budget units, or programs, including the Sheriff's Office Operations, Jail, Public Authority, Social Services, Mental Health, the Risk Management Liability Fund and more."

Blanck's claim states he had placed an item to discuss his concerns about the county's contract with the firm on the March 12 closed session agenda but Bohn told Blanck a few days before the meeting that the item had been pulled on advice of counsel because two complaints had been filed against Blanck.

Blanck had wanted the supervisors to "clarify that County Counsel was to oversee all outside counsel" and hear about what he considered to be an "invalid contract and the more than two-fold increase in attorney' fees being charged the County of Humboldt," according to the claim.

The claim also states that County Administrative Officer Amy Nielsen provided Blanck with a "Notice of Complaint that specific charges had been filed against him" March 14 and told him he could have the matter heard in public but she had been advised not to provide more information on the exact nature of the complaints.

"The actions taken by my client were clearly as that of a 'whistleblower' regarding the misuses of county funds by coun-

ty personnel and an outside third party," his attorney Cyndy Day-Wilson wrote in the April 4 claim sent to the county.

"As a result of the actions taken by the Board of Supervisors and County personnel, Mr. Blanck has suffered damages, including intentional and negligent infliction of emotional distress in an amount to be determined," she concludes before signing off with, "I look forward to hearing from you."

Day-Wilson is Eureka's former city attorney, whose "mutual parting" with the municipality was announced last June after the city council called a special closed session meeting to discuss the potential firing or discipline of an employee.

Blanck's claim states that he was prevented from attending the March 19 closed session meeting to hear the complaints levied against him. It adds that Blanck believes the attorney who was advising the county on his personnel issue had a conflict of interest because she was a partner in the firm Liebert, Cassidy and Whitmore that he was raising concerns about.

The claim also alleges the county violated the Brown Act in handling the agenda item by not including his title in the listing (which was done for other county directors on this week's agendas) and by not publicly reporting the board's decision to place him on leave.

State regulations on the meetings of public agencies, commonly known as the Brown Act, require that any "action taken to appoint, employ, dismiss, accept the resignation of, or otherwise affect the employment status of a public employee" is required to be reported out during the public meeting where the decision took place and include the "title of the position."

Blanck's tenure as county counsel has not been without controversy.

In 2016, his office decided to challenge a state Attorney's General Office subpoena for records during an investigation into the county's handling of child abuse and neglect reports, a

case which eventually ended with the Department of Health and Human Services and the Humboldt County Sheriff's Office agreeing to institute a series of policies and practices related to child welfare services.

Blanck also unsuccessfully petitioned the California Supreme Court in 2017 to depublish an appellate court's scathing rebuke of his office's conduct — described among other things as “profoundly disturbing” — in a right-to-die case involving a Carlotta couple, Dick and Judith Magney.

Earlier this year, the county agreed to settle a civil rights case brought by Judith Magney for \$1 million and, although Blanck told the *Journal* the amount was covered by insurance, the county was liable for \$100,000, according to a representative of the risk pool.

And, there have been questions raised about Brown Act violations under his watch, as well.

Like back in 2017, when the board authorized an agreement to pay former Public Defender David Marcus \$25,000 in a Thanksgiving week special session before discussing the severance in an open meeting, which is required under opening meeting law.

The *Journal* wrote the county what's known as a “cure and correct” letter noting the transgression and the item was later discussed in open session, although Blanck denied there had been a Brown Act violation or that “discussion or direction was given by the board regarding the agreement” even though it had been signed by both parties, including then board Chair Virginia Bass, weeks earlier.

There was also the April 2018 do-over on the appointment of Cheryl Dillingham as interim auditor-controller after the board placed her in the post despite only having an agenda item indicating it would consider accepting a resignation and starting a recruitment process.

At the time, Blanck said he heard there might be allegations of a Brown Act violation and, even though he felt the action was covered, “rather than argue about sufficiency, I decided to put it back on the agenda.”

Hired in 2015, Blanck made similar “whistleblower” allegations against a former employer in an ultimately unsuccessful lawsuit he filed in Nevada more than a decade before arriving in Humboldt County.

He sued the Washoe County School District in 2004, alleging he was fired from his job as general counsel after raising concerns about how district funds

were spent and “inappropriate attempts to retain outside counsel without proper authority.”

According to news reports at the time, Blanck claimed he lost his job after questioning two donations the district made to the United Way — which were approved by the school board — and then filing a criminal complaint with the Washoe County Sheriff's Office.

An *Associated Press* story states the district attorney found no crime had been committed.

While it's unclear if the board of supervisors knew about the lawsuit at the time of Blanck's hiring, his tenure with the school district was mentioned in a county release announcing his hire as county counsel in 2015.

The claim filed against the county of Humboldt does not specify the amount

of damages Blanck is seeking, stating it is “without limitation.” He is also asking for what's known as “front pay,” which according to an American Bar Association paper is compensation if reinstatement is not feasible for some reason, including that the work situation “would be antagonistic.”

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Sexual Assault and Child Abuse Awareness Month

April, 2019



The Clothesline Project: A collection of t-shirts designed by survivors of violence against women. Visit the collection at Take Back the Night (4/12/19, see details below). Call the North Coast Rape Crisis Team if you would like to make a t-shirt for the project. 707-443-2737

Displays: Portions of the Clothesline Project and other materials will be displayed in libraries, at HSU, the Booklegger, Moonrise Herbs, and other locations around the community during the month of April.



National Victims' Rights Week: This year's National Victims' Rights Week is April 7-13th. The theme is 'honoring our past, creating hope for our future' and it aims to make crime victim services more inclusive, accessible, and trauma-informed. For more information contact Humboldt County Victim Witness by calling 707-445-7417



Proclamations and Presentations:

- 2nd** Presentation to the Humboldt County Board of Supervisors, Courthouse, 9am.
- 2nd** Board of Supervisors Proclaim Child Abuse Awareness Month, Courthouse, 9am.
- 2nd** Eureka City Council Proclaims Sexual Assault Awareness Month, Eureka City Hall, 6pm.
- 3rd** Arcata City Council Proclaims Sexual Assault Awareness Month, Arcata City Hall, 6pm.



6th Arts Alive: Enjoy art and music while learning about local service organizations at the Gazebo in Old Town, Eureka. Find out how you can help end sexualized violence and check out the resources that community agencies have to offer. Part of the Clothesline Project will be on display around the Gazebo. Tabling begins at 6pm.



8th-12th Workshops and events leading up to Take Back the Night: A series of workshops and events will be held at HSU throughout the week of April 8th. For more information, call HSU Women's Resource Center at 707-826-4216 or North Coast Rape Crisis Team at 707-443-2737.



12th Take Back the Night: Rally, speakers, performances, survivor speak out, and march through Arcata and HSU's campus. Tabling and activities on the HSU Quad from 12:30-5pm, main event begins at 6pm in the Great Hall at HSU (above College Creek Marketplace).



24th Jeans for Justice Day: Wear jeans to show your support for the survivors and to end the myths about sexualized violence. Look for "Jeans for Justice" stickers and info at displays throughout the county, or contact the North Coast Rape Crisis Team at 707-443-2737.



26th Queer Prom: The RAVEN Project is hosting Queer Prom. There will be a photo booth, food, beverages, a raffle, and music! This is a free event for anyone between 10-21 years old. At Eureka Woman's Club from 6-9pm. Contact the RAVEN Project at 707-443-7099 with any questions.



26th Children's Memorial Flag Raising Ceremony: Join us in celebrating the life of every child as we remember those who did not survive abuse. 9am at the Teen Center, 3015 J and Harris St., Eureka. Sponsored by CAPCC and Partners.



28th Bikers Against Child Abuse Awareness Ride: This is a fundraiser to support Bikers Against Child Abuse (BACA) in supporting abused children in our community. Meet at the Herrick Park/Ride, registration begins at 10am and they will be leaving at 12pm. There will be several stops along the way, ending at Bear River Casino. Cal 707-616-6166 for more information.

North Coast Rape Crisis Team • 24-hour hotline: 707-445-2881 • Business Line: 707-443-2737 * TTY Line: 707-443-2738 *

* Available M-F 8:30am-5pm

Genocide and Fugly Chairs

What Antiques Roadshow left out of Seth Kinman's legacy

By Cutcha Risling Baldy

views@northcoastjournal.com

Recently, Antiques Roadshow did an appraisal of a Colt Model 1851 pistol that apparently belonged to early Humboldt County settler Seth Kinman.

Spoiler alert: It's supposedly worth \$50,000. During the show, the appraiser took the opportunity to wax poetic on the value of the gun because of its known tie to Kinman who is described as a "frontiersman," a "mountain man," a "scout" and as someone who worked "with and against the Native Americans." Cool story, bro.

Sometimes when I go and do lectures about Humboldt County and California Indian history I end up mentioning Seth Kinman. I often describe him like this:

"Seth Kinman was an early settler of Humboldt County. He murdered Native people. He also made ugly chairs." Unfortunately, Kinman occupies an almost mythological space in Humboldt history. He fit the part of "early settler" well — the agile frontiersman, avid hunter and long-bearded man of the land came to settle this region that is currently called Humboldt County.

He looked the part. When I talk about Kinman, I usually put up a photo. It's easily found online but I came across it the first time when I was researching in the archives. In the photo, Kinman poses for a still portrait with his son. He is surrounded by his "curiosities" (as they are often called in histories about him). These are the things that made him famous: butt ugly

chairs (often made of horns or bones), a lot of dead animal skins and scalps. That's right, scalps. Native American people's hair, which he forcibly removed from their (probably) massacred dead bodies after he (likely) killed them. They are trophies to him, the same way the dead animals are treated as trophies. And we are supposed to celebrate along with him as he poses for us, saying "look at all the things I collected (look at all the things I killed)."

I never show the entire photo. I deliberately cut it off so that it doesn't show the scalps of Native people — Native people who were likely pleading for their lives, the lives of their children, the lives of others trying to escape, who were then killed and stripped of their scalps so Kinman could pose with them while sitting on his fugly chair. There's another photo you can easily find of Kinman, splayed across the floor like some kind of murderous centerfold, where he's also posing with scalps, a tomahawk and his long rifle. His dead eyes are staring just off camera and I imagine somewhere in the room is some photographer's assistant trying not to retch at the hideous chairs scattered about.

One of Kinman's claims to fame is that he gave an ugly chair to Abraham Lincoln. I like picturing Lincoln going, "Wow," all polite, "such an interesting chair." And then getting home and having Mary Todd go, "What is this? No."

Usually when I present this photo I tell people about the first time that I saw it.



The monstrous Seth Kinman in one of his monstrous chairs. *Public Domain*

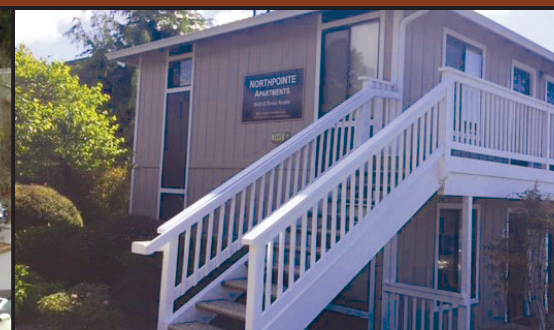
I was in the archives at Humboldt State University looking at documents discussing the genocide of California Indians and the heinous acts of murder, assault, sexual assault, kidnapping and enslavement of California Indian people. It is well documented, especially in Humboldt County, that the Gold Rush (beginning in 1849) not only brought in thousands of people hoping to find gold, it also included the attempted genocide of California Indian people. This year actually marks the 40th anniversary of "Genocide in Northwestern California: When Our Worlds Cried" by Hupa scholar Jack Norton. Norton set out to prove that the actions of the federal, state and local governments, as well as the everyday citizens of California, amounted

to the attempted genocide of Native peoples in California. He was one of the first historians to name what happened to California Indian people as genocide. There is much evidence to support this claim.

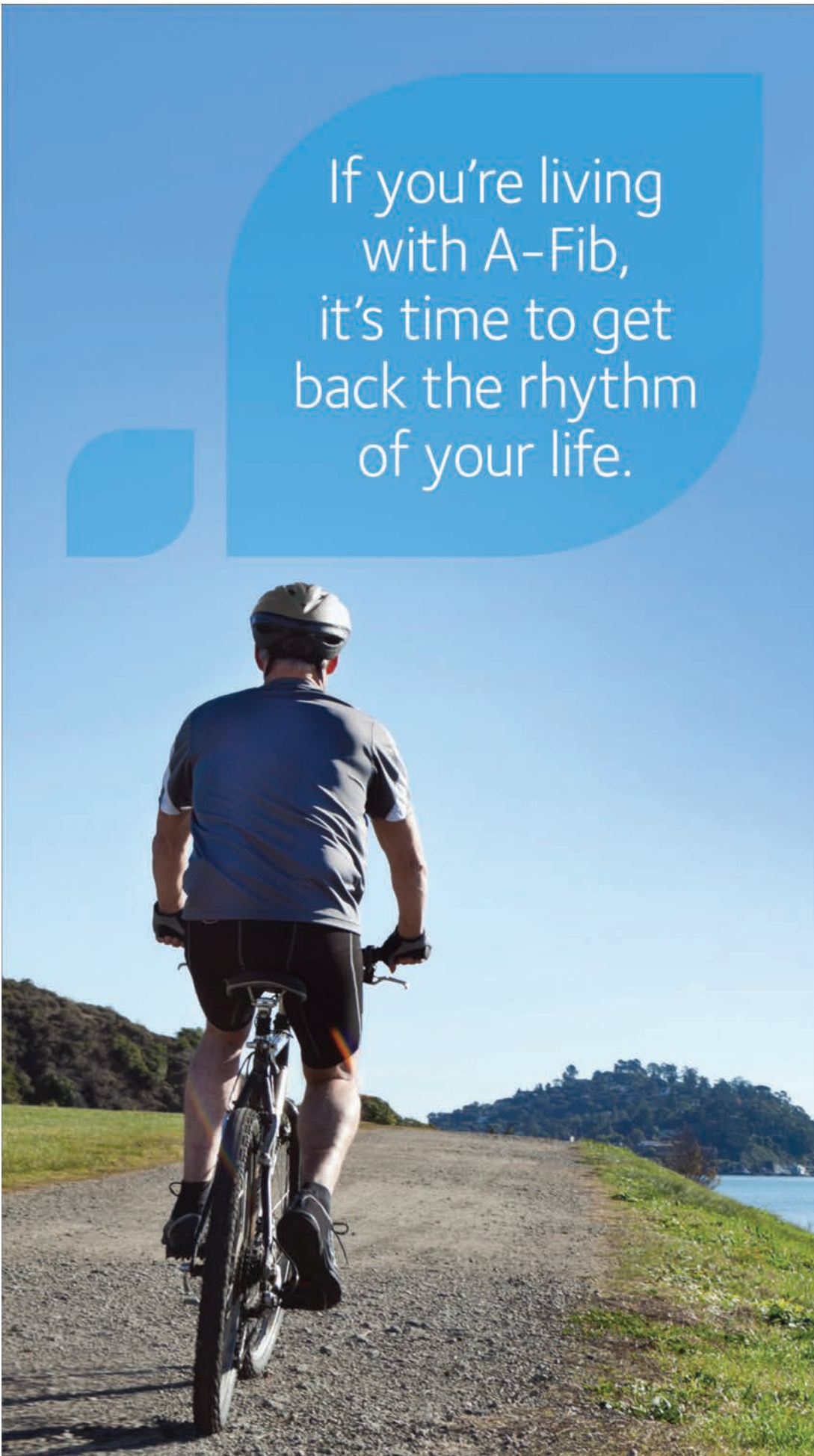
The first governor of California, Pete Burnett, gave a State of the State Address on Jan. 6, 1851, where he said, "That a war of extermination will continue to be waged between the races until the Indian race becomes extinct must be expected. While we cannot anticipate this result but with painful regret, the inevitable destiny of the race is beyond the power or wisdom of man to avert." Some of the laws passed during these first years of California history included laws that supported the enslavement of Native peoples, laws

Continued on page 11 »

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that allowed for the killing of Native parents to take Native children into slavery and laws that paid for the killing of Native people through organized California volunteer militias. Different counties and local governments were allowed to set amounts that they would offer for Native scalps and heads. In some regions, Native scalps were valued at .25 cents and Native heads at \$5. This price varied. But what we do know is that the State of California claimed to have paid \$1 million for the killing of Native people in 1849 and \$1 million for the killing of Native people in 1850. Kinman was a known member of these types of militias. It is also rumored that Kinman participated in the Tuluwat Island Massacre of Wiyot people on Feb. 26, 1860.

Kinman's gun, the Colt Model 1851, was apparently given to him in 1857 by President Buchanan in recognition for giving Buchanan an ugly chair. The gun is engraved with this information. This means that Kinman, returning to Humboldt County with this new weapon, very likely used it as part of his campaign to hunt and kill Native people. Yet, in this short appraisal of this weapon it is described as being owned by a "special guy" who put the "wear and tear" on the gun. They even make sure to point out that the gun was "actually used,"

which they could surmise because of the modifications made to it to fit Kinman's style of use. The quote that stuck with me the most was this one: "When you know who [the gun] went to there's a reason for all those bangs and bruises."

Killing Indian people.

This is where I always come back to trying to help people understand history, not only from an attempted benign summary of "what happened" but also toward understanding the human cost, response and continued healing that needs to happen. We live in a region where our history is written on the landscape and where people are still being affected by the impact of the destruction of the Gold Rush. During the Gold Rush, settlers poured mercury into our streams and lakes and we still, all of us Humboldt County citizens, have to deal with those repercussions. Our history of a time where people hunted, killed and maimed Native people for sport is not so far away from who we are today. My mother, Lois Risling, often begins her own story with a quote from my great-grandfather David Risling Sr. He said to her, "Remember, Granddaughter, you are alive because some miner was a bad shot." He had very close relatives who lived through the Gold

Rush. His uncle, someone he admired and cared for, had been shot several times by settlers during his life. And these were the people that I grew up hearing about.

We are not so far from our "ancestors" who lived through this time, all of us. I think about that as I teach courses in Native American studies. It is very likely that I am teaching the descendants of miners, land speculators, militia men or the everyday citizens of Humboldt County who participated in the massacre and attempted extinction of my peoples. Now their descendants may sit in my class and learn from me about our story of survival, resistance and resurgence. Me, a PhD, professor of Native American studies. Me, who was supposed to be dead according to the "inevitable destiny of the race." Men like Seth Kinman would have thought of me as not worthy or even as less than human. And yet here I am today, teaching and telling our story so that we can move forward as a community.

Recently, Humboldt County demonstrated our capacity for healing that moves beyond apologies and into concrete actions. The city of Eureka voted to return a portion of Tuluwat (Indian Island) to the Wiyot peoples. This was an internationally recognized action, especially

considering that Tuluwat was only able to be illegally seized because of an attempted massacre of Wiyot peoples during their world renewal ceremony. Now the Wiyot will restore Tuluwat, especially considering that there is necessary work to be done to restore the island because of how the area has been polluted by previous timber mills and a boat repair shop. The Wiyot Tribe has undertaken the effort of environmental restoration and they are currently asking for donations and help for the cost associated with this type of project. According to the person who brought the gun in for appraisal, he inherited it from his father, who bought it at an estate sale. Now it's likely worth around \$50,000. I propose that should the gun be sold the money must be given to the Wiyot peoples for the restoration of Tuluwat. This is the least that anyone who profits off of Kinman's legacy could do. ●

To learn more about the Tuluwat Restoration Project, visit www.wiyot.us/186/Tuluwat-Project.

Cutchia Risling Baldy is chair of the Native American studies department at Humboldt State University.

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14

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Sunday**

10% off for students
with valid ID
\$5 off Chocolate
Malawi from
UpNorth Humboldt

15

**Munchie
Monday**

10% off all edibles.
All Fig Farms
Flower \$5 off!

16

**Senior
Tuesday**

10% off purchase
for seniors.
15% off all Kush
Queen Bath bombs

17

**Wheel
Wednesday**

Make a purchase
between 2-4:20pm
for a chance to spin,
or spend \$100 any
time of day to
earn a spin!
20% off Select Oil
Products all day
Select Demo: 3-7pm
during the demo,
Buy any 2 Select
Oil products to get
a free CBD pen or
battery pack.

18

**Thirsty
Thursday**

20% off any 4 mix
and match beverages
20% entire
line Humboldt
Apothecary

12

**Fan
Friday**

Wear your Heart
of Humboldt
gear for 10% off
purchase
We will be open
late from 6-9 for
Arts! Arcata
Kick off Green
Week with 20%
off Vet CBD and
Select Oil all day!
Earn double
stamps when you
buy our In-House
flower!

13

**Staff Pick
Saturday**

Dealers choice,
ask your
budtender about
their favorite
products!
Come visit us
from 12 to 4pm
& buy 2 Beezle
Extracts to get
the 3rd 99% off

19

**Fan
Friday**

Chalk The Block
We invite the
community to add
a splash of color
to our bordering
sidewalk. Come
create a work
of art in pastel
or chalk, and
get entered to
win great prizes.
Our squares are
just \$5 & can be
reserved ahead of
time (first come
first serve on the
day of the event).
Winners will be
announced 4/20
@ 4:20!
Papa & Barkley
Demo 4-7 with
20% off all day.
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12-3pm
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get an 18:1 99% off

20

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more

21

**Student
Sunday**

Students get 20%
off their purchase
with a valid student
I.D.

22

**Munchie
Monday**

Happy Earth Day!
Stop in and grab
some goodies before
enjoying a beautiful
day in our scenic
Humboldt County
15% off Squookies
from Heavenly
Sweet Medibles

23

**Senior
Tuesday**

10% off purchase
for seniors.
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house flower and
get a t-shirt!

24

**Wheel
Wednesday**

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Smoochy Woochy Poochy Headaches

By Thadeus Greenson
thad@northcoastjournal.com

The Stanislaus County Sheriff's Department caused quite a stir on Facebook last week with a somewhat confusing post that appeared to offer a warning to cannabis farms.

"Believe it or not growing cannabis, aka the devils lettuce, is still illegal in Stanislaus County," the grammatically challenged post began. "No legal recreational growing permits have been issued yet."

The post went viral, garnering more than 1,200 comments and nearly 600 shares, we presume largely because of the *Reefer Madness*-esque "devil's lettuce" reference. But there are some other issues, as well. First, Proposition 64 makes it legal for folks to grow up to six plants for personal use on their property, something Stanislaus County can't undo, meaning planting up to six stocks of the devil's lettuce is not, in fact, illegal. Second, according to the *Modesto Bee*, the board of supervisors issued the county's first recreational cultivation permit Feb. 12, meaning whoever handles the sheriff's Facebook page hasn't been following along. (We hope whoever runs the Stanislaus eradication team is better at keeping up with their homework.)

But the bigger issue is devil's lettuce. Really? Is this 1955? If the Stanislaus County Sheriff's Department plans on continuing this public information effort, we suggest it diversifies the nomenclature. To that end, we suggest the department review the Drug Enforcement Administration's intelligence report "Slang Terms and Code Words: A Reference for Law Enforcement Personnel," which was unclassified last year and lists no fewer

than 250 names for cannabis. Among our favorites: Bambalachacha, Burritos Verdes, Love Nuggets, Smoochy Woochy Poochy, Bobo Bush, Broccoli, Dirt Grass, Giggle Smoke, Fuzzy Lady, Little Green Friends and Dinkie Dow.

National Geographic published a story April 8 detailing how large-scale trespass grows continue in California's forest lands, even after the legalization of recreational Bambalachacha last year.

The article's reporter tags along as local biologists Mourad Gabriel and Greta Wengert, who run the Integral Ecology Research Center in Blue Lake, follow a state eradication team carrying out a bust in a stretch of national forest off State Route 36. After the bust, Gabriel and Wengert move in to clean up the pesticides and rodenticides left behind, explaining how both can have toxic legacy effects that harm and kill wildlife.

The story goes on to note that while California's budget put an additional \$2.7 million toward eradication efforts, it allocated no additional funds to clean up raided or abandoned Burritos Verdes grow sites.

Two dozen California cities and counties have filed a joint lawsuit against the Bureau of Cannabis Control, arguing that its decision to allow statewide door-to-door Love Nuggets delivery violated the terms of Proposition 64, which gave local governments the power to ban recreational Smoochy Woochy Poochy business within their borders.

In crafting its regulations, the bureau noted that while the ballot measure gave

local governments the ability to ban Bobo Bush businesses, it did not give them the ability to ban transportation. A *Los Angeles Times* analysis found that some 80 percent of California's 482 municipalities — including the city of Fortuna — have banned recreational Broccoli cultivation and/or dispensaries, meaning that without delivery services, a majority of the state would have to commute to purchase legal Dirt Grass.

California recently got a grave warning in the form of a 2019 harvest projection from the San Francisco-based firm Vessel Logistics. The projection found that the state has issued permits for the cultivation of more than 1,140 acres of Giggle Grass, which could lead to the legal production of 9 million pounds of Fuzzy Lady.

That's awesome, right? Not exactly. The same projection estimates that the permitted retail industry can likely only move 2.2 million pounds of Little Green Friends, meaning the legal market is going to be flooded, likely depressing prices and hitting the small farms operating on the tightest margins the hardest.

This is obviously ominous news in Humboldt County, where some farms are reportedly opting to lay fallow this year so they can avoid licensing fees and taxes while waiting to see how the market shakes out, hoping the demand for — and consequently the retail price of — Dinkie Dow goes up before next spring.

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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McCloskey Bows Out of First District Race

Allen McCloskey has withdrawn his candidacy to become Humboldt County's next First District supervisor in the face of fraud, perjury and other allegations reported last week by the *Lost Coast Outpost*.

"The last two months (and more notably the last two weeks) have been incredibly difficult for me as an individual, for my immediate and extended family, for the campaign team, for our friends and for so many people who I love and admire," McCloskey wrote in a 2,400-word statement posted to his campaign Facebook page April 7. "This ordeal has been designed to cause an incredible amount of strain. The blog hit piece, the bias and one-sided reporting, endless personal attacks, have caused untold damage to family, friends and political supporters. ... As a result, and after much reflection and careful consideration, I cannot in good conscience allow these forces to continue to damage my family, friends and colleagues. ... For the time being, we will walk away from this particular campaign with our heads held high and our commitment to our collective vision intact."

The allegations detailed in the *Outpost's* report by Ryan Burns stem from 2003, when McCloskey was working as a consultant for Kleen Environmental Technologies, which was seeking a biomedical waste disposal permit from the Washington Utilities and Transportation Commission. According to transcripts of the commission hearings, it appears McCloskey forged a letter in support of Kleen's application then lied about it. When called out on those lies, the transcript indicates McCloskey either suffered a medical emergency or feigned one, after which he allegedly fled the state.

When confronted about the allegations during an interview with Burns, McCloskey was somewhat evasive but essentially said an ex-boyfriend had stolen his identity and impersonated him at the hearing. He said he was just an intern and not there to be a part of "any of their shenanigans." (In his report, Burns says he sent two attorneys involved in the case pictures of McCloskey and they confirmed he was the same man testifying before the utilities commission.)

In his statement, McCloskey denies writing the fraudulent letter and intones

that he severed ties with Kleen when he determined the letter was forged, after which the company had a "non-citizen with a criminal record who needed to remain under the radar" testify in his place.

"Should I have set the record straight with the administrative court? Certainly and I wish I could go back in time," McCloskey says in the statement. "I will only say that I was young and scared and decided to keep my distance."

The statement goes on to attack Burns' reporting, alleging that he "edited and altered" McCloskey's comments and essentially ambushed him in what amounted to a political hit job. Burns, for his part, stated in a follow up story that no one associated with McCloskey's First District opponent's campaign contributed to his reporting and that he and the *Outpost* will "let our original story, and audio from our interview, speak for themselves." Those interested can listen the full interview at www.lostcoastoutpost.com



Allen McCloskey.

Submitted

post.com and draw their own conclusions. (For our part, no major discrepancies were immediately apparent.)

For the time being, incumbent First District Supervisor Rex Bohn is running unopposed but social media chatter indicates some unenthused about his tenure are busily working to find another candidate to run against him in 2020.

— Thadeus Greenson
POSTED: 04.08.19

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Supes Vie for Coastal Commission:

The Humboldt County Board of Supervisors voted unanimously April 9 to put forward the names of Fourth District Supervisor Virginia Bass and Third District Supervisor Mike Wilson for Gov. Gavin Newsom to consider appointing to the California Coastal Commission. Newsom called for a second round of nominations for the seat vacated by former Supervisor Ryan Sundberg.

POSTED 04.08.19

WWII Ordnance Found Near Trinidad:

A World War II era ordnance that prompted the brief evacuation of a Trinidad neighborhood was removed by the Beale Air Force Explosive Ordnance Disposal team April 2 and "rendered the ordnance safe at an off-property location." The device was discovered by a property owner more than a decade ago but only reported to police April 2. POSTED 04.02.19

Trimaran Rescue: The crew of The Midnight Sun, a trimaran travelling from Fort Bragg to Portland, narrowly escaped to safety after the boat struck rocks near Shelter Cove the night of April 7. The three crew members were able to board a life raft and boat into the Shelter Cove Harbor, where they were found by members of the Shelter Cove Fire Department.

POSTED 04.08.19

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Digitally Speaking

20 The number of community fruit trees planted in public locations throughout Eureka and Arcata by Cooperation Humboldt, which believes nutritious food is a fundamental human right and is working to make it available to more people. In addition to the trees, the fledgling nonprofit has also set up a dozen free neighborhood food pantries. Read more at www.northcoastjournal.com. POSTED 04.04.19

They Said It

"I made a comment that offended people. I said it and I'm sorry. ... I will learn from this and not say stupid comments anymore and it surely wasn't meant in a racist or demeaning way."

— First District Supervisor Rex Bohn in an interview with the Journal, apologizing for a private comment made at a March 9 fundraiser in which Bohn asked whether a home made Mexican food dinner would be "so authentic that we're going to want to steal hubcaps after we eat." POSTED 04.04.19

Comment of the Week

"NEWSFLASH: If you don't want the media and the public looking deeply into your personal life, DON'T RUN FOR OFFICE!"

Stephen Seer Snively commenting on the Journal's Facebook page on a post about Allen McCloskey dropping out of the First District supervisor race and blaming the media (see above).
POSTED 04.09.19

Artists without Galleries

What happens to Humboldt's art scene when its venues disappear?

By **Gabrielle Gopinath**
newsroom@northcoastjournal.com



Frowny graffiti on Fourth Street in Eureka. Photo by Gabrielle Gopinath.

Frowny-face graffiti sprouted all over Eureka and Arcata last month. The message was a buzzkill, but anyone could admire the economy of the streamlined bumper emoticon: two vertical slashes of spray paint over a judgmental upside-down banana curve. The effect was striking — suddenly the city thronged with this silent chorus of bad attitude, so many unauthorized bitch faces scowling from the roadside spaces that were supposed to be reserved for signs and storefronts with their frenetic enticements to spend. Some people thought the frowns were a comment on our national malaise but there were potential applications closer to home.

Four of Eureka's exhibition venues for visual art recently announced plans to close. Humboldt State University was on the cusp of this trend in 2017, when it moved ahead with the decision to shut down the popular Third Street Gallery as a cost-cutting measure after months-long

demonstrations of student and community support. Within 18 months, several of the city's most prominent remaining art spaces had followed suit. Pianté Gallery will be closing soon, as will Swanlund Photo and the associated F Street Foto Gallery — both closures due to longtime directors' retirements. Black Faun Gallery director Kevin Bourque has done much to energize the scene since opening his space three years ago, co-founding the Eureka Street Art Festival and sponsoring the creation of two enormous murals in Old Town to boot. When he made the surprise announcement late last year that Black Faun would soon be closing its doors as well, the cumulative hit to local artists seemed to snowball.

"I think it's going to be very hard for local artists," Pianté director Sue Natzler said. "People are extremely upset that

"With the loss of these venues, Humboldt County is at risk of becoming a fine arts desert"

Pianté is closing." On the subject of her impending retirement she added, "I love the work and I'll miss it terribly, but after 20-plus years I think it's time to let someone else take the lead."

"The loss of these venues in our community is already significant and the impact of this loss will continue to grow, unfortunately in a negative fashion," said Jack

Bentley, director emeritus of Third Street Gallery. "With the loss of these venues, Humboldt County is at risk of becoming a fine arts desert — with a few oases that manage to retain state, institutional and community support. Unfortunately Humboldt State University, led by myopic administrators, chose to lead this erosion in the local arts scene — notwithstanding the avowal to be a leader in the arts, as the university declares in its most recent strategic plan."

Emmaly Crimmel, a 2017 HSU art grad, exhibited at Redwood Arts Association last year and will be entering the art MFA program at a major Midwestern research university this fall. She said that after graduation, "I wanted to meet other artists around my age working in galleries and 'fine art' spaces. I booked a show at Black Faun and then was notified of its closure. It was disappointing, feeling that I had made it into one of the largest galleries in town There was a feeling of, where do I go next? I knew I had to leave this area if I was serious about my artistic goals and wanted to show more work and build relationships with other artists new to the field."

The exodus of galleries and artists belies Humboldt's artsy reputation. Commitment to the arts is part of Eureka's image and the arts are prominently featured in the city's marketing and branding. We've all heard about the record-high numbers

Continued on next page »



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On the Cover

Continued from previous page

of area residents who self-identify as artists, for what that's worth ("highest number of artists per capita in the United States," according to the county's Economic Development Strategy document for 2013-18). Art is perennially among the most popular majors at both College of the Redwoods and Humboldt State University. The events calendar in this paper is enlivened by occasions for creative extroversion, street pageantry and free-form performance art, ranging from the North Country Fair and the Kinetic Grand Championship to North Coast Open Studios and newer events like the Eureka Street Art Festival. You don't spend long in Humboldt at street level before you start noticing creative expressions of various sizes, shapes and levels of legality around you — from the eye-poppingly painted utility boxes to the crocheted cozies on the downtown parking meters, from Old Town Eureka's showstopping murals to the scraggly tags thrown up by the usual anonymous suspects at the post-industrial margins.

Looked at one way, the problem is simple: Humboldt viewers don't buy art, at least not enough to sustain a non-subsidized gallery space long term. It is no accident that nearly all the dedicated art spaces that remain — including the Ink People's Brenda Tuxford Gallery, the Humboldt Arts Council's Morris Graves Museum of Art, the Studio-affiliated Canvas + Clay, and the Redwood Arts Association Gallery — share nonprofit status and do not depend on sales. Libby Maynard, printmaker and Ink People co-founder, said, "No artist can survive on local sales, or even make enough to buy art supplies."

Natzler concurred, noting, "You really can't open expecting to make any money."

For the established artists who have benefitted from the support of galleries like Third Street and Pianté over past decades, these closures represent a blow. Several older artists told the *Journal* they expect this to be the end of their local exhibition careers. Meanwhile, many younger artists who have recently graduated from local college and university programs say they want to remain in Humboldt but can't justify doing so due to the region's short supply of institutional and individual patrons, exhibition opportunities and creative-industry jobs.

People not buying art in small regional cities is not news. Those familiar with

April Arts Alive!
night at the
shuttered HSU
Third Street Gallery,
Black Faun Gallery
and Pianté Gallery.
Mark McKenna.



the Eureka scene can recite a long list of much-lamented local galleries — Sewell Gallery, Accident Gallery and Dog Gallery, to name just a few — which reaped acclaim, failed to profit and closed. The rash of recent closures may have been unusual only in the sense that several retirements happened to coincide with a regionwide economic downturn. Still, most creative professionals the *Journal* spoke with feel this downturn may be different, a sign of systemic change.

"Humboldt County has a very small population of people with money who would actively purchase and collect art. So the model of a stand-alone for-profit gallery is pretty much a non-starter here," Bentley said. "Galleries, unlike other kinds



of businesses, need a critical mass for all of them to succeed," Maynard observed. "I do think the traditional model is still relevant, but only successful when they have a critical mass." Exhibition spaces draw viewers more successfully in numbers: A certain level of activity is needed to generate buzz.

"People are buying less than they were 20 years ago," Natzler said. "Of course, all of Humboldt's economy has taken a hit, with the legalization of the cannabis industry. We don't know how that's going to turn out."

Maynard, too, sees the impact of legalization on the art scene. "The underground economy previously pumped a lot of cash into the local economy.

People had funds to start and run restaurants, clothing stores and, yes, galleries. This past year has been really tough, not only for those businesses and artists who were patronized by growers, but also for nonprofits, which also benefited."

Independently owned art galleries have brought contemporary art to audiences since the emergence of the modern market. Traditionally the gallerist assumes responsibility for promoting and publicizing the artworks in a show, as well as for handling the labor of installation and de-installation. In return for providing these services and lending enhanced credence to an artist's resume through

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On the Cover

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Swanlund's Camera, home to F Steet Foto Gallery.

their support, they take a 50 percent cut of sales.

Some gallerists specialized in recognizing and nurturing talent; others in pivoting nimbly to reflect — and shape — changing tastes. Galleries could push the envelope of taste, taking risks on unknown artists and cutting-edge work that museums couldn't. Galleries and gallerists have made careers, anchored famous scenes and shaped the direction of emergent art; for instance, it's hard to imagine the history of art in Los Angeles without the influence of Ferus Gallery, a tastemaking venue during the 1950s and '60s under the inspired leadership of Wallace Hopps and Irving Blum.

Like so many business models, this system worked reasonably well until the advent of the internet, which allowed artists new avenues of self-promotion and direct sales. The last five years have seen a dramatic rise in the closures of small and midsize gallery spaces nationwide. The journal *Art News* publishes regular updates to its feature "A Recent History of Small and Midsize Galleries Closing," and last year a reporter for *Artnet* queried whether we might be

living through "the end of exhibitions," given that small and midsize galleries across America are closing and attendance numbers in decline.

In Humboldt, institutional support has been retracted from the local arts just as small and midsize art institutions have entered a national decline. If gallery spaces

disappear, where will Humboldt artists go to connect with the community and exhibit their work? Where will Humboldt viewers go to experience art?

Humboldt-based

artists who are managing to survive and (in a few cases) even thrive outside or alongside traditional gallery networks have characteristics in common: They tend to inhabit a marketing niche, work extremely hard and wield social media like pros.

Painter/surfer Matt Beard spends a lot of time

traveling the coast in a van, painting in plein air and selling the finished canvases out of beachfront parking lots at surf events. He has been working for the past 15 years on a project that is nothing if not ambitious: He aims to paint the 840-mile California coastline in its entirety by producing a composite portrait comprised

"You're losing money. You could be spending time doing other creative things that, at least, you would not be losing money on, so it becomes easier just to walk away."

of paintings of unlabeled surf spots, and just published the first volume of a book series that will document the project. In addition he maintains a retail gallery space inside Eureka Art & Frame, where (unlike many painters) he sells affordable canvas prints that typically sell for much less than his original oils.

Beard's Instagram feed, chockablock with dazzling coastal views, intersperses meditations on art, surfing and coastal conservation with behind-the-scenes glimpses of the plein-air painting process, racking up thousands of followers along the way. "With social media, you get to tell your story and it becomes a part of the artwork in a way that would never have been possible before," the artist reflected. "And people are actually interested in it. If you show at a gallery, whether the gallery is 10 miles down the road or 100 miles down the road, the common factor is it's down the road. If you go there, you don't talk to the artist. The artist has no connection to the buyer." That connection seems increasingly important to buyers.

Beard had just heard that his gallery in La Jolla — an independent space opened by friends three years prior — would be closing. He summarized the challenges that confront the would-be gallerist: "People support you, but you struggle. You're losing money. You could be spending time doing other creative things that, at least, you would not be losing money on, so it becomes easier just to walk away."

"I still think a gallery model can still work under the right set of circumstances — you have to have the right mix of location, tourism, foot traffic, art," Beard hypothesized, while acknowledging that this is an elusive formula. "There's no doubt in my mind about the big picture — galleries are struggling nationwide. It's a bummer but I don't think the problem is specific to Humboldt at all."

It's debatable whether a gallery-based model of art sales — always marginally viable in small regional cities — might not finally have outlived its usefulness. Increasingly, when viewers do buy, what they buy is not just the work of art as such, but the artwork as talisman or souvenir of a personal experience with the maker and how it was made.

Marketing consultants B. Joseph Pine II and James H. Gilmore wrote in a 1998 *Harvard Business Review* article titled "Welcome to the Experience Economy" that "The progression of economic value moves: from extracting commodities, to making goods, to delivering services, to

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On the Cover

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staging experiences.” The authors predicted — correctly, in hindsight — how uniquely millennial forms of consumption and identity formation oriented around experiences would take over as older attitudes that define status more narrowly through acquisition of goods begin to recede. Millennial and Gen X consumers are less likely than Baby Boomers to spend the bulk of their disposable income on luxury objects like cars, jewels or artworks, and more likely than previous generations to spend on or save up for activities structured around travel or other experiences instead. Going out to Old Town for an Arts Alive! evening of dining, shopping and enjoying art becomes more enticing than acquiring the works of art around which the evening is organized.

“The acquisition of art is not what motivates younger audiences,” Bentley said. “They do want fine art in their lives but the way they relate to it is not so much as consumers, more as connoisseurs. This poses new challenges for young artists who need to make a living.”

The emergence of a wired, tech-connected world has disrupted the business of art just as it has other fields. “I graduated from HSU in '98 and I was fortunate enough to have really great instructors in the painting program there, like Teresa Stanley and Leslie Price,” Beard said. “But man, the world was changing so fast the schools really had no idea how to prepare us for what would happen. What we learned in school was being an artist was all about submitting to galleries. There was no social media — you barely had websites. So the opportunity to connect to the viewer was pretty limited. The people who ran galleries were just trundling along selling art because they loved it, and meanwhile the world was changing.”

As rents balloon, opening an art gallery has become an increasingly difficult proposition. Rujeko Hockley and Jane Panetta, curators of this year's Whitney Biennial, selected one of the youngest rosters of artists in the biennial's history, with three-quarters of participants under the age of 40. In a recently published profile, Hockley attributed those choices to the experience of traveling around the country and seeing artists facing “an incredible amount of pressure coming from all sides,” citing the collapse of smaller and mid-size galleries (crucial to sales

for younger, less established artists), the scarcity of affordable studio space and the burden of debt from M.F.A. programs. A recent *New York Times* article documented the increasing numbers of artists in Manhattan who are opting to stage art exhibitions in their apartments because of the lack of accessible exhibition space for emerging and even mid-career artists in the city.

Now that artists are able to sell out of their own studios and promote their work on social media, curation has been democratized. This has devalued galleries' role as tastemakers. In a world where monetization of oneself online with sponsorships and sales is every “creative's” prime directive, the zone that the professional curator once occupied is constantly impinged upon by freelancers. The distinction between artists and curators has quickly faded, as the arrangement of art via

compilation of photo, video and audio archives went in a few years from being a niche scholarly activity to a mainstream mode of expression pursued by avid billions assembling Instagram feeds and YouTube channels.

Crowds still throng the streets of Old Town Eureka for Arts Alive!, where any given first Saturday you can find people of all ages staring at art, taking selfies with it, and debating its merits with friends. The cultural experience appears to be highly satisfactory for everyone involved — except perhaps gallerists, who provide free drinks, snacks and musical entertainment on a monthly basis for an audience that may love art, but has scant interest in taking it home.

“Local art lovers are spoiled; they don't support local galleries [with purchases], but love to nosh on the Arts Alive fare and then get their art at bargain basement prices from benefit auctions,” said Maynard. “The real question is why will local arts patrons buy local artists' work, at much higher prices, in LA or San Francisco and not here?”

The shifts currently disrupting the art scene in Humboldt reflect similar developments in regional cities all over the United States. Where they'll leave our local arts community remains obscure. “Do we value art?” Beard asked. “If we as a society value culture, we have to figure out a way to pay for it.” ●

Gabrielle Gopinath is an art writer, critic and curator based in Arcata.

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Sweet, roasted cauliflower tossed with fragrant za'atar paste.

Photo by Simona Carini

Dressing Up Roasted Cauliflower

With homemade za'atar

By Simona Carini

tabletalk@northcoastjournal.com

Cauliflower (*Brassica oleracea* var. *botrytis*) is a member of the species *Brassica oleracea*, which includes a number of familiar vegetables, like broccoli, Brussels sprouts, cabbage, collard greens, kale, kohlrabi and *broccolo romanesco*.

Cauliflower is one of few vegetables that I have always liked, even as a vegetable-averse child, even in its most basic version, boiled and dressed with vinaigrette. I even liked its leaves — the tender ones my mother would not discard. It should come as no surprise, then, that I reach for a head of cauliflower throughout the year. I may be part of a minority in considering cauliflower comfort food but I hope you will at least agree with me that it is a pretty vegetable, whether in its most common white attire or the alternative purple, orange or green.

The versatile cauliflower can be roasted (more on this in a moment), steamed, boiled, fried, grilled, pickled or eaten raw. Cauliflower rice and cauliflower pizza crust are just two of the ways in which the vegetable is used by people aiming to reduce the carbohydrate content of their diet.

But its performance in the oven particularly appeals to me. Roasting cauliflower brings out some sweetness while maintaining a nice texture. The question is how

to dress it in a way that makes it more flavorful. Enter za'atar.

Za'atar is an herb, also called wild thyme, typical of the Middle East. Israeli-British chef Yotam Ottolenghi has this to say about it: "[Za'atar] has a distinctive, pungent, savoury aroma. Its scientific name, *Origanum syriacum*, hints at a connection to oregano, marjoram and the like, but, for me, its flavour evokes cumin, lemon, sage and mint."

The word za'atar is also used to indicate a mix composed of the dried herb sumac (obtained by grinding the berries of the shrub *Rhus coriaria*), salt and sesame seeds. If you purchase some za'atar mix, chances are, rather than the herb za'atar itself, it contains dried thyme, plus oregano and/or marjoram. I first met za'atar in a jar: It was a mix of sumac, toasted sesame seeds, salt, cumin, thyme, oregano and marjoram. It is possible to purchase (at least online) dried za'atar and that is something I may do one day. For my experiments making my own za'atar mix, however, I used regular dried thyme.

Given the popularity of za'atar mix, there are many recipes. The one I give on this page is just a suggestion to get you started — you can experiment with quantities to get to the balance you like. You can dress other vegetables with the za'atar

paste or dip bread into it. And you can sprinkle dry za'atar mix on roasted meat or fish, flatbread or pizza.

Za'atar Mix (with dried thyme)

Ingredients and method:

- 1 tablespoon dried thyme
- ½ teaspoon dried oregano
- 1 tablespoon sumac
- ½ teaspoon fine sea salt
- 1 tablespoon ground cumin
- 1 tablespoon toasted sesame seeds

Briefly whiz the thyme, oregano, sumac, salt and cumin in a spice blender. If using a mortar and pestle, grind the thyme and oregano first, then add the sumac, salt and cumin, and grind some more.

Transfer the ground mixture to a small glass jar, add the sesame seeds. Replace the lid onto the jar and shake it well.

Roasted Cauliflower with Za'atar

Serves 3-4.

Ingredients and method:

- 1 ¼ pounds cauliflower, clean weight (tough outer leaves discarded, tender ones preserved)
 - 3 tablespoons extra-virgin olive oil, divided
 - 1 tablespoon za'atar mix
- Heat the oven to 400 F.

Wash the cauliflower and cut it into bite-sized florets. Peel the stalk and cut it crosswise into coins.

Place the cauliflower in a bowl and drizzle it with 1 tablespoon of the olive oil. Toss well to coat. Spread the cauliflower in a single layer on a baking sheet lined with a silicone baking mat and place it in the oven. Roast until tender. Check after 20 minutes, roasting for a few more minutes if needed.

While the cauliflower is roasting, put the za'atar in a serving bowl and slowly add the remaining 2 tablespoons of olive oil while stirring to make a paste.

When the cauliflower is cooked, transfer it to the bowl with the za'atar paste and toss it well to coat. (Do not skimp on this step: You want the dressing to get into the cauliflower's nooks and crannies.)

Serve immediately. ●

Simona Carini also writes about her adventures in the kitchen on her blog www.pulcetta.com.



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Art Beat



Far left. Jim Lowry's
"South Fork Eel River;"
inkjet print, 2018.

Courtesy of the artist

Left. George Bucquet's
"Skull," cast glass,
6.5 inches by 9 inches
by 8.5 inches, 2019.

Courtesy of the artist

Source Materials

Group shows at Arcata Artisans and Upstairs Gallery

By Gabrielle Gopinath

artbeat@northcoastjournal.com

More than three decades in, veteran glass artist and Arcata resident George Bucquet isn't done with his medium yet. Arcata Artisans Gallery hosts works by Bucquet and Jim Lowry this month, where the former is unveiling a new edition of works in hot cast glass — a technique in which forms are made by pouring molten glass into a mold. "I enjoy and appreciate many aspects of hot glass," Bucquet writes, "but it's the aesthetics of cast glass that have held my attention for the last 36 years. I love the whole process of designing work and overcoming the technical challenges that seem to come with each piece."

Bucquet's "Skull" reimagines the human braincase as a sleek, miniaturized designer form made clean and bright, denuded of most of its macabre associations. Traditionally, skulls in art kill buzz by speaking too frankly of life's brevity — imagine each skull like an extreme version of Debbie Downer, blandly and repeatedly putting across the unwelcome message of impending demise. But this is a hygienic skull from which the gross old *memento mori* element has been effectually scrubbed — there are no mossy sockets here, no vapors of the grave. Pits have been smoothed and angles softened to reveal a streamlined, stylized form like that of the sugar skulls kids eat for *Día de los Muertos*. This skull is elevated on a tiny, shiny black plinth. Refracted light brings out its opalescence. It could almost be a late-model iPhone in a limited edition finish. There don't seem to be any shadows in its colorful depths. "Skull" sums

up the human experience as far as I'm concerned," Bucquet writes, "a skull filled with light."

Jim Lowry's photographs, on view in the same space, document moments of visual interest in the California landscape. Images shot in Joshua Tree National Park document the park's boldly shaped rock outcroppings, while a black and white closeup of water gliding over boulders in the Eel River's south fork makes an impression of frictionless speed.

Across the plaza and a couple of blocks northeast, the Upstairs Gallery at Umpqua Bank hosts a group show, *Artistic Investigations and Explorations*, featuring graphic art by Diane Williams, Hal Work, Boshia Struve, Pam Cone, Donna Rosebaugh, Kjerstine Jennings, Mary Ann Machi and Stephen Kamelgarn. The concept of "digital collage" provides a common thread; most of the artworks are made from photographic source materials and all of them have been digitally manipulated at one or more stages of the process.

Stephen Kamelgarn's "Tsunami" explores the possibilities of generating form within an image-editing app. It frames a vortex of smeared dayglow color against what looks like a black screen backdrop. Tiny cartoonish fishes, snakes, characters and bits of illegible machine-language text spill out from the fountain of swirling color at center, some of which looks to have begun as an iPad drawing. Selective areas are blurred and elements of the composition are selected for emphasis with airbrush effects or dropped shadows. It's not clear whether any part of this image traces back to a source outside the computer,

other than the artist's brain.

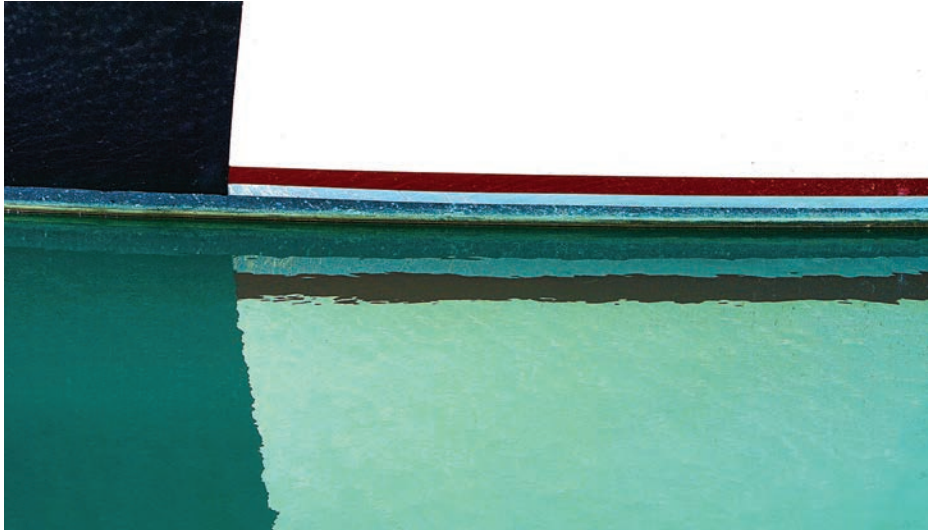
Boshia Struve builds her digital collages from photographic source material, altering that imagery in post-production through layering effects that turn bits and pieces of everyday imagery into "imaginative dreamscapes." Struve's piece "Ray's Whimsical Place" washes color in and out of selected areas of the image, so an old shotgun cottage appears sepia-toned while the black birds massed on the power lines above are black, and the sky above startlingly blue. An iris effect amps up the nostalgia factor.

Digital image editing plays a major role in the composition of some of the images here but not all. In Donna Rosebaugh's abstract "Quantum Flux," a complex surface structured by a four-part fold has been digitally distanced from its origins so it resembles silk taffeta in some areas, a topographical map in others. Mary Ann Machi's striking still life "At the Waterline #1," a photographic detail of a boat at anchor, discreet image editing pushes a composition that's already highly abstract even further in the direction of color and form. ●

Molded glassworks by George Bucquet and photographs by Jim Lowry are on view at Arcata Artisans Gallery, 883 H St., Arcata, through April. "Artistic Investigations and Explorations" will be on view at the Upstairs Gallery in Umpqua Bank at 1063 G St., Arcata through May.

Gabrielle Gopinath is an art writer, critic and curator based in Arcata.

Arts Nights



Digital art by Mary Ann Machi, part of "Artistic Investigations and Explorations" at Umpqua Bank. Submitted

Arts! Arcata

Friday, April 12, 6 - 9 p.m.

Arts! Arcata is Arcata Main Street's monthly celebration of visual and performing arts, held at locations in Arcata. Visit www.arcatamainstreet.com, Arts! Arcata on Facebook, or call 822-4500 for more information.

ANGELICA ATELIER 1101 H St. #2
"Stoned Galaxy - A Creative Force,"
Marisa Kieselhorst and Abigail Knotting-
ham, mixed media.

ALCHEMY DISTILLERY 330 South G St.
Pen and ink art by Pen + Pine.

**ARCATA ARTISANS COOPERATIVE GAL-
LERY** 883 H St. George Bucquet, glass-
work; Jim Lowry, photography; Wine
pour by Bayside Community Hall.

ARCATA BRANCH LIBRARY 500 Sev-
enth St. "When There's a Fire..." Stuart
Moskowitz, photography; Music by
Bandemonium; Wine pour by Friends of
Arcata Library.

ARCATA EXCHANGE 813 H St. Jay Brown,
mixed media; Music by Viva Dulce;
Wine pour by Historical Sites Society.

ASTRONOMERS OF HUMBOLDT (on the
Arcata Plaza) Astronomers of Hum-
boldt celebrating spaceflight and space
exploration.

BAYSIDE BOOKS 64 Sunny Brae Center
Jesse Allen, screen printing.

BUBBLES 1031 H St. Music by
Cory Goldman and Lyndsey Battle.

FIRE ARTS CENTER 520 S G St.
Elizabeth Johnson, ceramics, and non-
profit wine pour.

THE GARDEN GATE 905 H St.
Susanna Gallisdorfer, mixed media, Mu-
sic by the James Zeller Trio; Wine pour
by Healthcare for All.

GLOBAL VILLAGE GALLERY 973 H St.
Showing rajasthani textiles.

THE HEART OF HUMBOLDT 601 I St.
Derby McLaughlin, acrylic paintings.

HSU NATURAL HISTORY MUSEUM 1242 G

St. Scale drawing and nature art work-
shops; Music by Kathe Lyth and the
Redwood Coast Children's and Adult's
Chorus; Nonprofit wine pour.

JACOBY'S STOREHOUSE 791 Eighth St.
PLAZA GRILL (Third Floor) David Boston,
Jeff McCallay and Deborah McCallay,
photography.

LIBATION WINE BAR 761 Eighth St.
David Howell, photography; Music by
The Fusilli Brothers; Wine pour.

MOONRISE HERBS 826 G St.
Chaz Arrington and Linda Joanne, acryl-
ic paintings; Music by Howdy Emerson;
Wine pour by Arcata Rotary Club.

NORTHTOWN BOOKS 957 H St. National
Poetry Month reading by Jerry Martien,
Kirk Lumpkin and Vinnie Peloso.

OM SHALA YOGA 858 Tenth St.
Maria Bermudez, art.

PACIFIC PARADISE 1087 H St.
Ambrz Art, art.

PLAZA SHOE SHOP 699 G St.
Midge Catching, mixed media.

THE SANCTUARY 1301 J St. "Wildlife at the
Bottom of the Globe," Alan Peterson,
photography.

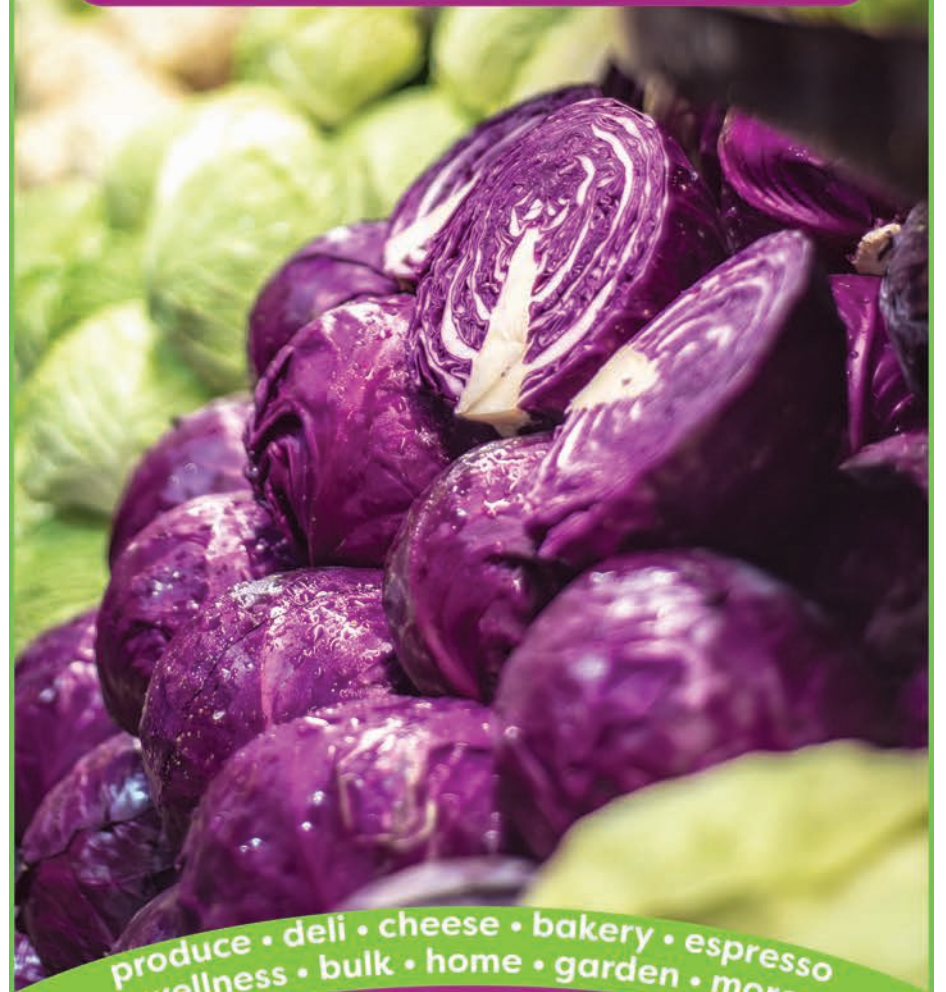
STOKES, HAMER, KIRK & EADS, LLP, 381
Bayside Road. Linda Kosoff, oil paint-
ings; Music by Tyger Byle; Wine Pour
by American Cancer Society - Relay for
Life Team #32.

TIN CAN MAILMAN 1000 H St. "White
Rabbit," Kendall Muell, graphic design.

UMPQUA BANK 1063 G St. "Artistic
Investigations and Explorations," mixed
media art show featuring eight different
artists. ●

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Setlist

Makin' Records

By Collin Yeo

music@northcoastjournal.com

It's that time of year again: The only smudge on the calendar when I will blemish my otherwise pure objection to the ugly forces of capitalism and grudgingly endorse a spending holiday.

"You there, boy! What day is it today?" (Responding in Dickensian street-urchin voice)

"Why sir, it's Record Store Day!"

"Ah, I see, so it's not too late to reform my ideologically-driven, skinflint ways and obtain some LPs and Eps"

Did you know that Record Store Day has a different parade marshal/mascot every year? This year it's the band Pearl Jam, a group I loathe nearly as much as the cynical market forces that made it popular. However, don't let my spleen-venting deter you, and kudos to Eddie Vedder for building a mighty career out of singing into a pillowcase full of unhappy cats.

The point of the day — which falls on Saturday the 13th this year — is to enjoy previously unreleased vinyl by your favorite acts while supporting your local record shops, which need our patronage because we have too few cultural hubs that aren't controlled by nightmarish corporate megaturds. Please consider keeping your cash as local as possible, too, and check out the great records by our many community bands. There are gems there, I promise.

And if you see a haunted, scowling man lurking around The Works or People's Records, that's just me buying some weird sounds for my suitcase Hi-Fi. For even Ebenezer Scrooge scores on Record Store Day.

Thursday

The Sanctuary hosts **True Life Trio** tonight at 8 p.m. Comprised of three women — Leslie Bennett, Briget Boyle and Juliana Graffagna — who all sing, play percussion and play fiddle, guitar and accordion, respectively, this Bay Area group plays world folk music with tight harmonies and an ear for multi-cultural consonance. Expect a

moving acoustic show in the family-friendly temple of socked feet (sliding scale \$10-\$25).

Friday

Lyndsey Battle last teamed up — on record anyway — with the **No Good Redwood Ramblers** for the group's really fun 2015 album *Shoot From the Hip Straight to the Heart*. Tonight she joins the boys in the band for a night of swingin', pickin' and dancing at Humbrews at 9:30 p.m. (\$10, \$7 advance). This is a great chance to support some fine local music with your body and bucks, and that, my friends, is priceless.

Saturday

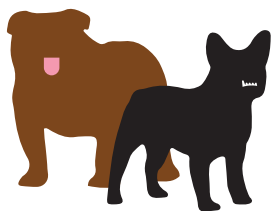
Avey Tare is the stage name of David Michael Portner, who, along with some high school friends, started the immensely popular '00s experimental pop act **Animal Collective**. Tonight he graces the stage of the Miniplex while on tour in support of his most recent solo record, the critically acclaimed *Cows on Hourglass Pond* at 7 p.m. (\$20). Try to get there early, as the online tickets are sold out and there is a limited amount available at the door. Max Brotman's **Complex Crown** opens.

If you don't make the cut, have no fear, there are still some great shows going on elsewhere tonight. At the Old Steeple you can catch master slide guitarist **Roy Rogers & The Delta Rhythm Kings** at 7:30 p.m. (\$35, \$30 advance). Mr. Rogers is a virtuosic veteran who made his bones playing with John Lee Hooker in the '80s and is currently considered one of the greatest living slide guitarists in the world.

Back in Arcata, local eight-piece **Diggin Dirt** will be kickin' out the jams at Humbrews with Portland, Oregon, sympatico funk quartet **Far Out West** at 9:30 p.m. (\$20, \$18).

And finally, it's another installment of Radio Clash at the Alibi at 11 p.m. Join DJs **Blancatron**, **Greenbeans** and **Zero One** for a dance party designed to scratch the goth and punk rock itch in every set of fishnets and ripped jeans in the 707. Only \$2 for the party you wish prom had been.

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The No Good Redwood Ramblers play Humboldt Brews at 9:30 p.m. on Friday, April 12.
Photo by Colin Trujillo, courtesy of the artists

Sunday

The Havana Cuba All Stars are an ensemble made up of members from the sensational Cuban musical act **Asere** and various dancers from the island. The group's mission is to take the contemporary night club sounds of Havana, marry them to the rich jazz traditions of the culture and travel across the world with the resulting sound. The experiment is paying off for these musical ambassadors, who have seen many sold out shows on their current North American tour, which takes them to Eureka and the Arkley Center for the Performing Arts tonight at 8 p.m. If you can swing the \$49 ticket (\$15 for HSU students) this one seems like a can't miss. After all, who doesn't like Cuban music?

Monday

RampArt skatepark continues its series of punk rock and metal shows tonight at 8 p.m. This evening's fare appears to be a package tour — I could only find one local act on the bill — featuring reformed hardcore/proto-screamo ensemble **pa-geninetynine** in the headlining slot, with fellow D.C.-adjacent act **Majority Rule** and Austin, Texas' **Portrayal of Guilt** on the undercard. The show is \$12 and is a benefit for Centro del Pueblo. Oh, and the aforementioned local group is crust and grindcore duo **Klod**, who I have yet to see live but whose name I am beginning to see around more and more.

Tuesday

Asheville, North Carolina's **Toubab Krewe** has been blending the sounds of

Mali and Western Africa with southern funk, jazz and jam music for the last decade and a half. The group's sound is at once inscrutable, a hybrid that is somehow authentically informed and non-genre specific, while making organically enjoyable and intuitive music. Humbrews hosts the Krewe tonight at 9 p.m. (\$15, \$12 advance).

Wednesday

In 1980 director Franco Russo teamed up with *Quadrophenia* writer Martin Stellman to make a film about black working-class Britons with musical and immigration ties to the so-called West Indies and their then-burgeoning DJ culture called *Sound System*. The result, starring Brinsley Forde from the British reggae group Aswad, was the instant classic *Babylon*. The Miniplex is showing the film today at 7:30 p.m. and as far as gritty soundtrack-driven cinematic time capsules go, this one's a winner (\$8).

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo would like to point out that April 7-13 is also National Library Week, the theme of which this year is Libraries = Strong Communities. He supports everything about that and lives in Arcata, where he has a library card and (probably) no late fees.



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Live Entertainment Grid

Music & More

ARCATA & NORTH

VENUE	THUR 4/11	FRI 4/12	SAT 4/13	SUN 4/14	M-T-W 4/15-17
THE ALIBI 744 Ninth St. 822-3731			Radio Clash w/DJs DJ Blancatron, Greenbeans, Zero One 11pm \$2		
ARCATA THEATRE LOUNGE 1036 G St. 822-1220		World Famous Productions 11th Anniversary 9:30pm TBA		Early Man (2018) (film) 6pm \$5	[T, W] Banff Mountain Film Festival 7pm
ARCATA VETERANS HALL 1425 J St. 822-1552		SHIMSHAI with Sasha Rose & Al Torre (mystic folk, reggae, sacred world) 7:30pm \$25, \$20			
THE BASEMENT 780 Seventh St. 826-2345	Blue Lotus Jazz (jazz) 8-10pm Free	Claire Bent (jazz vocals) 9-11pm Free	PD3 8pm Free		
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm	Winter Bloom, Free Pile, Dirty Bird 8pm TBA	Christina LaRocca (R&B) 8pm TBA	Jazz Jam 6pm Free Greengo (live music) 8pm TBA	[M] Trivia Night 7pm Free [W] Dynasties Documentary Night Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way, Blue Lake	Latin Nights 9pm Free	Full Moon Fever (Tom Petty tribute) 9pm Free	NightHawk (classic rock) 9pm Free	Karaoke 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free			[M] 8-Ball Tournament [W] Karaoke w/Rock Star 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Mojo Rockers (rock, blues, funk) 9pm Free	DJ Kev (all your favorite hits) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Legends of the Mind (jazz, blues) 6pm Free	Kindred Spirits (bluegrass) 10pm Free		Anna Hamilton (blues) 6pm Free	[M] Steve Lloyd (acoustic) 6-9pm Free [W] Pool Tournament & Game Night 7pm Free
FLIEDBROOK MARKET 4636 Fieldbrook Road 633-6097		Jenni & David and the Sweet Soul Band (blues) 7:30pm Free			[T] Trivia Tuesday 6-8pm Free
THE GRIFFIN 937 10th St., Arcata 825-1755		Arts! Arcata - DJ EastOne & Friends 6-9pm Free	Strictly Soul Saturdays 9pm Free		[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		The No Good Redwood Ramblers, Lindsey Battle (bluegrass) 9:30pm \$10, \$7 advance	Diggin Dirt, Far Out West (funk, blues, reggae, psych) 9:30pm \$20, \$18		[W] Toubab Krewe (jam, rock) 9pm \$15, \$12

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VENUE	THUR 4/11	FRI 4/12	SAT 4/13	SUN 4/14	M-T-W 4/15-17
THE JAM 915 H St., Arcata 822-4766	Ladies Night ft. Skye, Sam Stone, Izzard & Mary 9pm TBA	DConstructive Round 1 w/ Offkey, Riskii, Eternalize, Techstep 9:30pm \$5	Club Triangle CabarGAY: Musical Theatre Drag 9pm Free before 9pm, \$15 after, \$10 with costume or drag	Fam Jam 1-4pm All ages Deep Groove Society 10pm \$5	[T] Top Grade Tuesdays Dancehall Reggae w/DJ RealYouth, Cassidy Blaze 10pm \$5 [W] Trivia Night 6pm, Whomp Whomp Wednesdays 10pm TBA
LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad				Tim Randles Jazz Piano 6-9pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	3rd Year Dell'Arte Student Performance 8pm TBA	Culture Clash (world, funk, reggae, hip-hop) 9pm Free	Silver Hammer (Beatles tribute) 9pm Free		[W] Nick & Luke (Americana) 8pm Free
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Fred & Jr. (swing jazz) 6pm Free	Live Music TBA 6pm Free	The Jim Lahman Band (rock, jazz, blues) 6pm Free		[T] Tidepool Highdivers (country western) 6pm Free [W] Pints for Nonprofits - Friends of Annie & Mary Rail Trail All day
MAZZOTI'S ON THE PLAZA 773 Eighth St., Arcata 822-1900		Michael Dayvid (acoustic guitar) 6-9pm	Zion I & Planet Asia (hip-hop, rap) 10pm \$18, \$13 advance		
THE MINIPLEX 401 I St., Arcata 630-5000	Goast Karaoke 9pm Free		Avey Tare (of Animal Collective) 7-9:30pm \$20 The Getdown w/DJM 9:30pm Free	Goat Karaoke 9pm Free	[T] Sonido Pachanguero 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free		Two Mic Sundays (comedy) 5pm Free	[T] Word Humboldt Ft. Desiree Dallagiacomo 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
RAMPART SKATEPARK 700 South G St., Arcata 826-0675					[M] pageninetynice, Majority Rule, Portrayal of Guilt, KLOD 7:30pm \$12
REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224			Buddy Reed and the Rip it Ups (blues) 8pm Free		[M] Bingo 7pm Free
THE SANCTUARY 1301 J St., Arcata 822-0898	True Life Trio (eclectic, vocal harmonies) 8pm \$10-\$25				
SIX RIVERS BREWERY 839-7580 1300 Central Ave., McKinleyville	Bailee Barnett (country, pop) 8pm Free	Anna Hamilton (blues) 6-9pm Free		Humboldt Green Week - Family Fun Fest, music by Silver Hammer (Beatles tribute) 4-7pm Free, Trivia Night 8pm	[M] Karaoke with DJ Marv 8pm [T] Sunny Brae Jazz 7:30pm Free
SIDELINES 822-0919 732 Ninth St., Arcata	DJ Dance Party 10pm	DJ Dance Party 10pm	DJ Music 10pm		
TOBY AND JACKS 822-4198 764 Ninth St., Arcata	DJ Dance Party TBA	Dance Party w/DJ Masta Shredda TBA	Dance Party w/DJ Masta Shredda TBA		[W] Old School Hip Hop w/DJ Hal TBA



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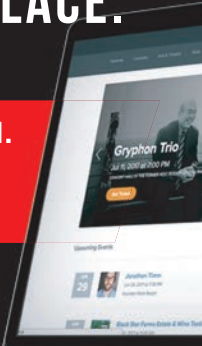
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Music & More

Eureka & South

Arcata and North on previous page

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VENUE	THUR 4/11	FRI 4/12	SAT 4/13	SUN 4/14	M-T-W 4/15-17
ARKLEY CENTER FOR THE PERFORMING ARTS 412 G St., 442-1956		Eureka Symphony <i>Inventive Voices</i> 8pm \$19-\$49	Eureka Symphony <i>Inventive Voices</i> 8pm \$19-\$49	The Havana Cuba All-Stars ft. Banda Asere/Dancers 8pm \$49	[T] Home Free (country a capella) 7pm \$49
ARTS & DRAFTS 422 First St., Eureka 798-6329			Karaoke 5-10pm		[T] Craft Singles: A Cheesy Trivia Night 6-8pm Free [W] Onesie Wednesday TBA
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Live Stand Up Comedy w/ Carl Lee, Jeremiah Coughlan 7:30pm \$10-\$50	Backstreet Band (rock) 9pm Free	Mojo Rockers (blues, funk) 9pm Free, Tish Non Ballroom: Vamos a Bailar! Escuadron 707 9pm \$10		[W] Trivia Night with Jeff & Kyle 7pm Free
BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway 923-3188	Pool Tourney 8pm				[T] Karaoke [W] Open Mic/Jam session 7pm Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues, humor) 6-9pm Free		
EUREKA THEATER 612 F St. 442-2970		Friday Night Noir: <i>Gilda</i> (1946) 7:30pm \$5		Open Irish/Celtic Music Session 3-6pm Free	
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	The Gatehouse Well (Irish, folk) 5:30pm Free				
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove	Trivia Night 6-8pm	Live Music Fridays 6pm Free			
HUMBOLDT CIDER TAPROOM 517 F St., Eureka 497-6320	Bitter & Brae (indie folk) 6-9pm Free		Christina LaRocca (R&B) 6-9pm Free		
LIL' RED LION 1506 Fifth St., Eureka 444-1344		Vagsicle, The Big Forgive, Clean Girl and the Dirty Dishes, Sue and the Namies (femme-pop, punk, surf rock) 8pm \$5 DJ J Riggs 7-11pm			
THE MADRONE PIZZA & TAPHOUSE 421 Third St., Eureka 273-5129	Pints & Pizza for Nonprofits - Friends of the Eel River 4-8pm				
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7pm Free
THE OLD STEEPLE 786-7030 246 Berding St., Ferndale		Christine and Rob Bonner (folk, bluegrass, Americana) 7:30pm \$30, \$25 advance	Roy Rogers and Delta Rhythm Kings 7:30pm \$35, \$30 advance		

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play the Old Steeple,
Saturday, April 13
at 7:30 p.m.
(\$35, \$30 advance).

VENUE	THUR 4/11	FRI 4/12	SAT 4/13	SUN 4/14	M-T-W 4/15-17
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic with Mike Anderson 6:30pm Free	Friday Night Improv Show 7pm Free			[M] Improv Show 6pm Free
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Indigo - The Color of Jazz 7-11pm Free				
PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	DJ Statik (Hip-hop, trap) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge w/ Goldyllocks 6pm Free	The Paula Jones Band (jazz) 8pm	Belles of the Levee (vocal harmonies) 7:30pm Free		[M] Monday Phundays Karaoke 7pm [T] Phat Tuesdays - Michael Kavanaugh 8pm Free [W] Jazz with Bill Allison & Friends 6-10pm Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864	Comedy Karaoke 9pm \$5	Laughy Hour 6-8pm Free Parker Newman 9pm \$10	Nando Molina's Hour 9pm \$10	Two Mic Sundays 9pm Free	[M] Monday Night Pod 7-11pm Free [T] Trivia Tuesdays 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		<i>Fetish Night: Into The Black Light 9pm \$7</i>			
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Humboldt Jazz Collective 8:30pm Free			[T] Opera Alley Cats 7:30pm [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays w/DJs G. Davis, Just One 9pm Free		Beats and Rhymes hip-hop w/Just One and JRiggs 10pm		[M] Pool Tournament 8:30pm \$10 buy-in
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Blues Tuesdays 7pm Free [W] Karaoke 9pm Free



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Calendar April 11 - 18, 2019



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Photo by William Pinnix



Submitted

Celebrate the bright and bountiful **Pi Mai Lao: Humboldt Lao New Year** with a special Lao cultural blessing ceremony, dance performances by Humboldt Lao Dancers and a delicious communal luncheon on **Saturday, April 13** from **10 a.m. to 2 p.m.** at **Humboldt Grange Hall**. Donations appreciated.

The **Humboldt Orchid Society** shows you just how easy it is (no, really) to grow a happy, healthy orchid as part of its annual **Orchid Show** on **Saturday, April 13** from **9 a.m. to 5 p.m.** at the **Humboldt Bay Aquatic Center** (\$2 suggested donation). The show will feature a display of orchids grown locally by members of the HOS. There will also be plants for sale, orchid pots and potting mix, and a raffle.

World of Wonder, the second addition to the **Arcata Playhouse's** 2019 Family Fun Series, brings magic to town with two shows, **Saturday, April 13** at **2 p.m.** and **7 p.m.** (\$15, \$12, \$10). Maine performer Leland Faulkner presents the lost art of shadow-graphs or hand shadows, conjuring up an amazing menagerie of silhouettes using only his hands.



Noah Strycker. Submitted



David Holper. Submitted

Good Godwit!

The **24th annual Godwit Days Spring Migration Bird Festival** descends upon Humboldt County **April 17** and spreads out over the next week with field trips, lectures, workshops, artwork, boat trips and more. The festival kicks off with a **Dawn Chorus** at the **Arcata Marsh** at **6:30 a.m.** on **Wednesday, April 17** and ends at **10 a.m.** on **April 23** with a **"Tail-end Tuesday"** early morning field trip, with a flock-load of trips and activities taking place throughout the week. (For detailed event information and to register for outdoor field events and other activities, visit www.godwitdays.org.)

On **Friday, April 19** visit the **Arcata Community Center** for the festival's **opening reception** from **5 to 6:30 p.m.** (free). Check out vendor booths, student bird art contest entries, bid on the silent auction and peruse festival merchandise. Then from **6:30 to 8 p.m.**, catch free lectures by **Mark Colwell** of Humboldt State University's wildlife department and keynote speaker **Noah Strycker**, a bird photographer and author.

On **Saturday April 20**, the **Arcata Community Center's** Main Hall opens at **10 a.m.** with more free and fun activities. The children's **bird art and nature writing contest awards** will be presented at **10:30 a.m.** Plus a **live bird presentation** by Sequoia Park Zoo from **11:30 a.m. to 2 p.m.** Other cool stuff for kids includes an owl pellet dissection workshop, a drawing workshop and a free drop-in family nature crafts session sponsored by Friends of the Arcata Marsh from **11 a.m. to 1 p.m.** Later, it's the presentation of sixth **Humboldt County Bird of the Year Award** at **7 p.m.**, followed by keynote speaker **Peter Marra** of the Smithsonian Migratory Bird Center.

Finally, on **Sunday, April 21**, the main hall at the **Arcata Community Center** opens at **10 a.m.** for another afternoon of fun, closing at **3 p.m.** (free).

— Kali Cozyris

A Good Word

"If there were no poetry on any day in the world, poetry would be invented that day. For there would be an intolerable hunger." — Muriel Rukeyser.

Poetry feeds us. Its importance is found in the writer expressing, the reader receiving and in the relationship between the two. It is a vital way to understand ourselves and our world. It's as important an art form as any, although often overlooked and underappreciated, as such. Poetry is a reflection — a meditation checking in with that still, small voice to reveal large, loud truths that poets then curate and craft into concise form. April is National Poetry Month. As part of the celebration, several local poets are sharing their work this week. Here's where you can hear what's good.

Poet and College of the Redwoods English faculty member (and *Journal* Flash Fiction judge) **David Holper** will be performing poetry from his newly released book *The Bridge* on **Friday, April 12** at **7 p.m.** at the **Morris Graves Museum of Art** (free). The reading is a fundraiser for Northcoast Preparatory and Performing Arts Academy.

In Arcata, **Northtown Books** hosts a National Poetry Month reading with **Kirk Lumpkin**, **Jerry Martien** and **Vinnie Peloso** on **Friday, April 12** at **7 p.m.** (free). The three poets are featured in the new anthology *Fire and Rain: Ecopoetry of California*.

This year's recipient of the Jodi Stutz Poetry Award from Humboldt State University's *Toyon Literary Magazine* **Ryan Van Lenning** reads from his new book *Re-Membering* on **Saturday, April 13** at **7:30 p.m.** at the **Westhaven Center for the Arts** (\$5-\$20 sliding scale).

Keep an ear out (or check back with the *Journal's* calendar) for more poetry events taking place the rest of the month.

— Kali Cozyris

11 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

The Humboldt Handweavers and Spinners Guild. 6:45 p.m. Wharfinger Building, 1 Marina Way, Eureka. Christi Porter, a fiber artist and teacher, talks about her passion for linen a program called "Flax to Linen: The Ancient Egyptian Way." Free.

BOOKS

Margot Genger Book Reading. 4-5 p.m. Library Fish-bowl, Humboldt State University, Arcata. The author reads from her memoir *Shift Happens — Breakdowns During Life's Long Hauls*. Free. kw1@humboldt.edu. library.humboldt.edu/node/1475. 826-5656.

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

COMEDY

Comedy Karaoke. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Four comics perform their set followed by a surprise karaoke song. Twelve audience karaoke sign ups available. Hosted by Jessica Grant. \$5. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

Live Stand Up Comedy. 7:30-9 p.m. Bear River Casino Resort, 11 Bear Paws Way, Loleta. Jeremiah Coughlan and headliner Carl Lee deliver the laughs. 21 and up. \$50 table for four, \$30 table for two, \$10 general seating. kylehudson@bearrivercasino.com. www.bearrivercasino.com. 733-9644.

DANCE

Surrenderings - A Dance Concert. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. HSU Theatre, Film and Dance department presents a show created by students and faculty. Dances range from contemporary to tap, and from hip-hop to Mexican Folklorico. \$10, \$8. www2.humboldt.edu/theatre/film-manddance/academics/dance.html. 826-3928.

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

LECTURE

California Offshore Wind: The Challenges of "High Road" Climate Policy. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. Robert Collier discusses plans for floating wind farms offshore in Humboldt County, which will help the state reach its goal of 100 percent clean energy. Part of the Sustainable Futures Speakers Series. Free. serc@humboldt.edu. www.schatzcenter.org/speakers. 826-4345.

Estate Planning Essentials. 4-5 p.m. Petrusha Law, 2826 E St., Eureka. Learn what a complete estate plan looks like, including differences between will, living wills and living trusts; difference between health care power of attorney and durable power of attorney; how to determine which solution is best; and details of what is included in an estate plan. Free. www.petrushalaw.com.

MOVIES

Paddling Film Festival. 7 p.m. Center Activities, 1 Harpst St., Arcata. Watch this year's best paddling films and win door prizes from local businesses while supporting a

good cause. Proceeds benefit the HSU Outdoor Access Scholarship Fund. \$12, \$10 HSU students. cntract@humboldt.edu. 826-3357.

MUSIC

True Life Trio. 8 p.m. The Sanctuary, 1301J St., Arcata. The Sanctuary is excited to host the international musical stylings of the True Life Trio, an all female group of singers and instrumentalists from the Bay Area. Their program of music will be eclectic, inspired by a variety of traditions, and steeped in their virtuosic harmony singing. \$10-\$25.

SPOKEN WORD

HSU Take Back the Night Poetry Slam. 5:30-8:30 p.m. Redwood Yogurt, 1573 G St., Arcata. www.facebook.com/redwoodyogurt.

THEATER

Guys and Dolls. 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. Arcata Art Institute presents the Broadway classic that showcases the hustle and bustle of New York City. \$8, \$5 student/senior opening night only, \$15, \$12 student/senior rest of run. www.onthestage.com/show/arcata-arts-institute/guys-and-dolls-8747.

Willy Wonka Jr. 7-8 p.m. McKinleyville High School, 1300 Murray Road. The fourth-eighth graders in the McKinleyville Performing Arts program are presenting Willy Wonka Jr. \$10 adults/\$5 children. mvinum@mck-usd.org. 839-1549.

EVENTS

Alzheimer's Awareness Mixer. 5:30-6:30 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Join others committed to ending the disease. Learn more about the Walk to End Alzheimer's, the organization's mission and how to become a team captain or volunteer. humboldtcountyywalk@alz.org. 296-9060.

HSU Healthcare Event. 5:30 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Sponsored by HSU Associated Students, AMSA and PreMed clubs, this lecture and Q&A on healthcare reform for California and the nation features speakers Dr. Ed Weisbart, professor of medicine, Washington University, St. Louis, and Timothy Faust, NYC author. Snacks provided. For disability needs, contact Morgan Bennett, mvlb6@humboldt.edu. Free. healthcareforallhumboldt@gmail.com. 822 3141.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

MEETINGS

Conservation Meeting. Second Thursday of every month, noon-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Bay Symposium: Rising to Meet the Challenges of Climate Change. 9 a.m.-4 p.m. Wharfinger Building, 1 Marina Way, Eureka. Engage directly with scientists, managers and local experts and learn about the latest developments on a variety of current issues related to Humboldt Bay. \$20 per day or \$35 for both days. jtyburczy@ucsd.edu. www.caseagrants.ucsd.edu/events/humboldt-bay-symposium-2019. 443-8369.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Humboldt Rose Society. 7 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Learn tips and techniques of flower arranging and photography. Refreshments, door

prizes and a warm welcome to guests, long-time rose growers, or wish-they-weres, with helpful information available. roseladygardener@yahoo.com. www.humboldtrose.org. 822-4716.

Reimagine and Revitalize 20/30 Park. 6-8 p.m. Pacific View Charter School, 115 Henderson St., Eureka. Join the city of Eureka to discuss how to re-imagine and revitalize this neighborhood park. Free.

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. ossln-crp@northcoast.com. www.baysidecommunityhall.org. 444-2288.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Open Mic Thursdays at Peace Cafe. 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Poets, troubadours, essayists, vocalists and speakers perform. Light refreshments. Donations accepted. www.gracegoodshepherd.org.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

NATURE & SCIENCE

Nordic Aquafarms Community Presentation. 2-3 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Nordic Aquafarms will be presenting an overview of its planned Humboldt County land-based fish-farm facility. Free. lynette.mullen@gmail.com. 845-0467.

12 Friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. arcatamainstreet@gmail.com. www.arcatamainstreet.com. 822-4500.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

BOOKS

Friday Afternoon Book Club. Second Friday of every month, noon-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Call ahead for upcoming titles. Free. humlib.org. 269-1905.

Kirk Lumpkin, Jerry Martien and Vinnie Peloso. 7-9 p.m. Northtown Books, 957 H St., Arcata. Celebrate National Poetry Month with a reading by poets featured in the new anthology, *Fire and Rain: Ecopoetry of California*. info@northtownbooks.com.

COMEDY

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damianpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Continued on next page »

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NC TICKETS

Calendar

Continued from previous page

Parker Newman. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Sacramento native that has a style and observational material that is "wickedly disturbing and hilarious." \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Surrenderings - A Dance Concert. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See April 11 listing.

Live Music Dance Party. 8-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Join the Humboldt Folk Dancers for an evening of world music with international bands. All ages and dance levels welcome. \$5. kurumada@humboldt.edu. www.humboldtfolkdancers.org. 496-6784.

LECTURE

Glorified Dinosaurs: The Origin and Early Evolution of Birds. 7-8:30 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Redwood Region Audubon Society's Elliott Dabill gives a presentation about fossils that connect birds to dinosaurs, and bird behavior and physiology that can now be explained through deep time. Free. daseeger@gmail.com. www.rras.org. 826-7031.

MOVIES

Friday Night Noir: *Gilda* (1946). 7:30 p.m. Eureka Theatre, 612 F St. A beguiling femme fatale (Rita Hayworth) gets even with her bitter ex-boyfriend (Glenn Ford) by marrying his boss, a mysterious Buenos Aires casino owner. \$5. www.theeurektheater.org.

MUSIC

The Arianna String Quartet. 7:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. Grand prize winners in the Fischhoff Chamber Music Competition, the Arianna String Quartet performs. Doors open 7 p.m. and an artist reception follows the concert. \$30, \$10 seniors, \$5 students, free for children with paying parent. www.eurekachambermusic.org.

Christine and Rob Bonner. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Folk, bluegrass, Americana. \$30, \$25 advance.

Eureka Symphony *Inventive Voices*. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. *Festive Overture* by Shostakovich, Mussorgsky's *Night on Bald Mountain*, *Symphony No. 1 in C Major* by Ludwig van Beethoven and youth soloists from Young Artist Competition. \$19-\$49. 845-3655.

HSU Guest Artist Series: Craig Hull, Trombone. 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. The Crescent City native and HSU graduate will perform. With pianist John Chernoff. \$15, \$5 child/HSU students with ID. mus@humboldt.edu. www.music.humboldt.edu. 826-3928.

Humboldt Community Singing. 7:30-9 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. An evening of community singing in a relaxed, supportive atmosphere. Hosted by Humboldt SINGS. Donation. tjsapunar@gmail.com. www.hloc.org. (404) 229-1812.

SHIMSHAI with Sasha Rose & Al Torre. 7:30-11 p.m. Arcata Veterans Hall, 1425 J St. Mystic folk, reggae and sacred world music. \$25, \$20 advance, free for kids 12 and under. oneloveinaction@gmail.com. 407-6808.

Woman and Spirit and The Soulful Brothers. 9:30 p.m. Arcata Plaza, Ninth and G streets. Music and rally as part of Humboldt State University's Take Back the Night event. Free.

World Famous Productions 11th Anniversary. 9:30 p.m. Arcata Theatre Lounge, 1036 G St. Ticket information and show details available at www.worldfamousparty.com. 21+. www.arcatatheatre.com.

SPOKEN WORD

David Holper, College of the Redwoods Visiting Poet. 7-8 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Poet and College of the Redwoods English faculty member David Holper performs his poetry from his newly released book, *The Bridge*. Copies of his book will be available for purchase and signing, and the reading will be a fundraiser for Northcoast Preparatory and Performing Arts Academy. Free. david-holper@redwoods.edu. www.humboldtarts.org. 476-4370.

THEATER

Guys and Dolls. 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. See April 11 listing.

Willy Wonka Jr. 7-8 p.m. McKinleyville High School, 1300 Murray Road. See April 11 listing.

The Winter's Tale. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Part tragedy, part fairy tale, this is a story of jealousy, loss, love and redemption. \$16-\$18. www.ncrt.net.

EVENTS

2019 Redwood Craft Stomp. 10:30 a.m.-5:30 p.m. Yarn, 518 Russ St., Eureka. The 2019 Redwood Craft Stomp is two days of fiber fun. Pick up your passport at participating venues, visit local shops and farms, see live demos, receive a free gift at each location, get entered to win prize baskets. Fill your passport to get entered to win the Grand Prize. Free. info@yarn-fun.com. www.facebook.com/Redwoodcraftstomp. 443-9276.

AAI Just Make It! Night 2019. 5-8 p.m. Arcata High School, 1720 M St. Arcata Arts Institute invites the public to the Arcata High School Creative Quad for a family-friendly evening of activities. These include: painting, paper puppets, programming, wood crafts, laser cutting and more. Free, dinner available for purchase.

Free Self Care Activities - Take Back the Night. Noon-4 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Massages by Bruce Anderson noon-4 p.m. Facials By Fredrick and Charles Beauty College noon-4 p.m. Yoga and mindfulness classes by Om Shala 2-4 p.m. Women Ddefense class by Terri Vodden 4-5 p.m.

Humboldt Green Week Family Kick Off Party. 3-5 p.m. Redwood Yogurt, 1573 G St., Arcata. Enjoy frozen yogurt treats, arts and crafts for kids and live music by The Pozorski Family. www.facebook.com/redwoodyogurt.

Humboldt Green Week. Countywide. The 10-day event is a celebration of all things green and concludes on Earth Day. For a full list of events, visit www.humboldt-greenweek.com

State of the Community Luncheon. Noon. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The League of Women Voters of Humboldt County's 28th annual State of the Community Luncheon. Award recipients are Dell'Arte and Michele McKeegan. Keynote speaker is Cassandra Hesseltine of the Humboldt-Del Norte Film Commission. \$45-\$500. www.ci.eureka.ca.gov/depts/recreation/adorni_center.asp.

Take Back the Night Events. 12:30-5 p.m. Humboldt State University Quad, 1 Harpst St., Arcata. Rally, speakers, performances, survivor speak out, and march through Arcata and HSU's campus. Tabling and activities on the HSU Quad from 12:30-5:00 p.m., main event begins at 6 p.m. in the Great Hall at HSU (above College Creek Marketplace). Free.

Take Back the Night Speak Out and March to Arcata Plaza. 6 p.m. Humboldt State University Great Hall, 1 Rossow St., Arcata. Speak Out from 6-8:30 p.m. Rally and march from The Great Hall to the Arcata Plaza and back to the Quad starting at 8:45 p.m. Free.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Preschool Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. Volunteer storytellers read to children ages 4 and under, sometimes with songs and puppets. free. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

Zumba Kids and Kids Jr. 6-7 p.m. The MGC, 2280 Newburg Road, Fortuna. Every Friday night, instructor Vanessa Maloney. Open to kids ages 5 and up. \$8, \$5 prepay. ecooper@ervmgc.com. www.ervmgc.com. 725-3300.

MEETINGS

Humboldt Bay Symposium: Rising to Meet the Challenges of Climate Change. 9 a.m.-4 p.m. Wharfinger Building, 1 Marina Way, Eureka. See April 11 listing.

SPORTS

College of the Redwoods Baseball. 2 p.m. Bomber Field, Redwood Acres, Eureka. The Corsairs take on College of the Siskiyous.

ETC

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

13 Saturday

BOOKS

Family Yoga Storytime. 11-11:30 a.m. Arcata Library, 500 Seventh St. Certified yoga instructor Jessalyn Delucchi tells stories that incorporate yoga poses. Free. 822-5954.

COMEDY

Nando Molina's hour. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Nando Molina, one of the founders of the comedy scene in Humboldt County, headlines his hour set for the first time. Josh Barnes and Jessica Grant open. Dutch Savage hosts. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Surrenderings - A Dance Concert. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See April 11 listing.

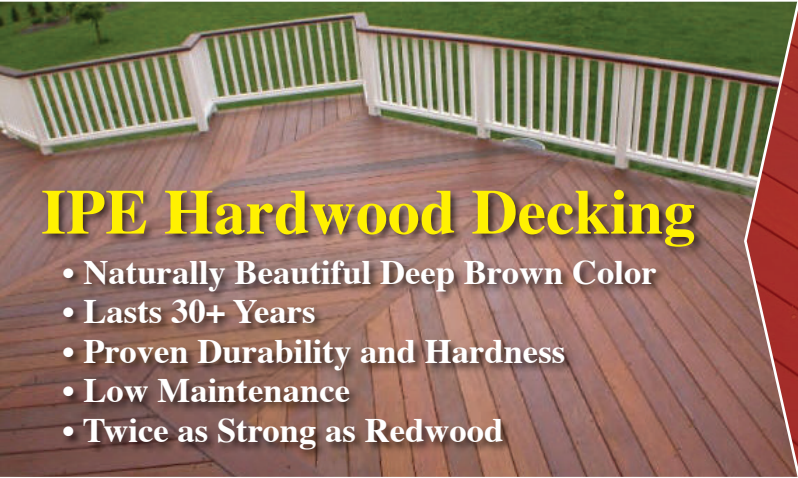
MUSIC

Eureka Symphony *Inventive Voices*. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See April 12 listing.

HSU Percussion Ensemble and World Percussion Group. 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Directors Eugene Novotney and Howard Kaufman present an evening of percussion. \$10, \$5 child/HSU students with ID. mus@humboldt.edu. www.music.humboldt.edu/. 826-3829.

Pitts Family Quartet. 7:30-9:30 p.m. Fortuna Monday Club, 610 Main St. Presented by the Fortuna Concert

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Calendar

Continued from page 32

Series. The first half of the program will consist of classical pieces. A lighter second half will include fiddle tunes and Broadway song and dance. Doors open at 6:45 p.m. \$10. fortunaconcert@live.com. www.fortunaconcertseries.com.

Roy Rogers and Delta Rhythm Kings. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. One of today's pre-eminent slide guitarists, Grammy-nominated songwriter and producer Rogers is celebrated for his energetic live performances and recognizable sound. \$35, \$30 advance.

Zion I & Planet Asia. 10 p.m.-1:30 a.m. Mazzotti's on the Plaza, 773 Eighth St., Arcata. Hip-hop, rap. \$18, \$13 advance. bootyshakinnmusicproductions@yahoo.com. www.mazzottis.com. 367-5949.

SPOKEN WORD

An Evening of Earth Poetry w/Ryan Van Lenning. 7:30 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. In honor of National Poetry Month, Ryan will read from *Re-Membering*, plus new material from upcoming books. \$5-\$20 sliding scale.

THEATER

Guys and Dolls. 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. See April 11 listing.

The Winter's Tale. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See April 12 listing.

World of Wonder. 2 & 7 p.m. Arcata Playhouse, 1251 Ninth St. Leland Faulkner uses physical theater, classical conjuring and creative storytelling in the second installment in the 2019 Arcata Playhouse Family Fun Series. \$15, \$12, \$10.

EVENTS

2019 Redwood Craft Stomp. 10:30 a.m.-5:30 p.m. Yarn, 518 Russ St., Eureka. See April 12 listing.

Get Outside Gear Sale. 11 a.m.-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. This annual fundraiser supports Friends of the Dunes' free education programs. Open to members from 11 a.m. to noon, and to everyone at noon. At 2 p.m. prices will be slashed on any remaining gear. Free admission. info@friendsofthedunes.org. www.friendsofthedunes.org/get-outside-gear-sale. 444-1397.

The Gift of Peace of Mind. 1:30-3:30 p.m. Hospice of Humboldt, 3327 Timber Fall Court, Eureka. Speakers provide information and perspectives on how to make informed choices and prepare an advance care plan for future medical care. Free. fcahumboldt@gmail.com. www.fcahumboldt.org. 822-8599.

Humboldt Green Week. Countywide. See April 12 listing.

Northcoast BLUSH! 2-6 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Taste wines, sample appetizers with Cypress Grove cheeses, Josh Fox breads and more at this second annual rosé wine festival, a benefit for Planned Parenthood. \$25. fieldbrookwinery@gmail.com. 839-4140.

Pi Mai Lao : Humboldt Lao New Year. 10 a.m.-2 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Lao cultural blessing ceremony and performances with Lao food, live music and performances by Humboldt Lao Dancers. www.facebook.com/humboldt.grange.

Roundhouse Rendezvous Dinner & Auction 2019. 5:30 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. The Timber Heritage Association fundraiser features a no-host bar and silent auction, catered dinner, live auction and special guest Julie Clark, local author of the recent book on the historic Humboldt lumber company town of Falk. \$55 per person or \$440 for a reserved table for eight. Tickets will not be available at the door, 443-

2957 to reserve seats. www.sequoiacenter.net.

FOR KIDS

Baby Sign Workshop - My Favorite Things. 11:30 a.m.-12:15 p.m. Humboldt County Library, 1313 Third St., Eureka. Parents and young children are invited to learn baby sign language together. This month's theme is My Favorite Things. Each program focuses on new and familiar signs with a video, small group practice and help from an experienced practitioner. Free. www.humlib.org. 269-1910.

Family Arts Day. Second Saturday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Offering hands-on arts projects and activities inspired by current exhibitions designed families and youth 5-12 years old. \$5, \$2 seniors/military/students, free members and children. alex@humboldtarts.org. www.humboldtarts.org/content/ssfad. 442-0278.

Story Time with Kathy Frye. Second Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. 764-3333.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Farmers' Market. 9 a.m.-2 p.m. Arcata Plaza Farmers' Market, Eighth and I streets block. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music from 10:30 a.m. to 1:30 p.m. Music by For Folk Sake! www.humfarm.org.

GARDEN

Humboldt Orchid Society's Annual Fund-Raising Orchid Show. 9 a.m.-5 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Plants on display will feature orchids and carnivorous plants easily grown in the home or outside. In addition, there will be plants for sale, orchid pots and potting mix and a raffle. \$2 suggested donation. wdpinnix@gmail.com. 845-6858.

OUTDOORS

ERCP Annual Spring Clean Up. 10 a.m. Garberville Town Square, Church Street. Grab your friends and your work gloves and meet the Eel River Cleanup Project crew north of Garberville on Redwood Drive. Look for a large dumpster. Wear bright colored clothing for safety.

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Denisse Hernandez for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet walk leader Larry Karsteadt in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar.

Hikshari' Volunteer Trail Stewards. 9-11 a.m. Hikshari' Trail, Elk River Wildlife Sanctuary, Eureka. Help plant plants and do spring-cleaning on the trail. Rain or shine. Some gloves or bring your own. Bring your own water. Free. kzm@employees.org.

Wildlife Tracking Workshop. 9 a.m.-4:30 p.m. HSU Natural History Museum, 1242 G St., Arcata. Participate in an outdoor adventure with professional tracker and wildlife biologist, Phil Johnston. \$25. natmus@humboldt.edu. www.humboldt.edu/natmus. 826-4480.

Willow Creek Bird Walk. 9 a.m.-noon. Studio 299, 75 The Terrace, Willow Creek. Join Redwood Region Audu-

bon Society for a Willow Creek bird walk. Carpooling available. Walks generally run two to three hours. All ages, abilities and interest levels welcome. Free. willowcreekbirdwalks@gmail.com. www.rras.org. 267-4140.

SPORTS

College of the Redwoods Baseball. Noon. Bomber Field, Redwood Acres, Eureka. See April 12 listing.

Stock Car Points Race. 5:30 p.m. Redwood Acres Race-track, 3750 Harris St., Eureka. Races start at 5:30 p.m. \$16, \$13 senior/military, \$3 kids 6-11, free for kids 5 and under.

ETC

Media Center Orientation. Second Saturday of every month, 10 a.m. Access Humboldt Community Media Center, 1915 J St., Eureka. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Women's Peace Vigil. Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

14 Sunday

COMEDY

Two Mic Sundays. 5 p.m. Northtown Coffee, 1603 G St., Arcata. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. Free. editor@savagahenrymagazine.com. www.savagahenrymagazine.com. 845-8864.

DANCE

Surrenderings - A Dance Concert. 2 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See April 11 listing.

Afternoon of Dance. Second Sunday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Different local dance groups perform every month: April 14, North Coast Dance. Enjoy a performance by North Coast Dance. \$5, \$2 students/seniors, children/members free. alex@humboldtarts.org. www.humboldtarts.org/content/afternoon-dance. 442-0278.

MOVIES

Early Man (2018). 6 p.m. Arcata Theatre Lounge, 1036 G St. British stop-motion animated comedy film directed by Nick Park, the creator of *Wallace and Gromit*, and starring the voices of Eddie Redmayne, Tom Hiddleston, Maisie Williams and Timothy Spall. \$5. www.arcata theatre.com.

MUSIC

All Seasons Orchestra Concert. 5-7 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Smetana's *Bartered Bride*, *Procession of the Nobles* by Rimsky-Korsakov, Herold's *Zampa Overture*, Vivaldi's *Spring*, Mendelssohn's *Fingal's Cave* and more. Free. s.h.bicknell@gmail.com. www.allseasonsorchestra.org. 443-2626.

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band, from 6-8 p.m. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

The Havana Cuba All-Stars. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Featuring Banda Asere and award-winning dancers celebrating Cuban rhythms and movement styles. \$49.

THEATER

The Winter's Tale. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See April 12 listing.

EVENTS

iBaile, Bicis y ser Felices! Bilingual Bike and Health Fair. 1:30-4:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Diabetes screening, Zumba, free Mexican meal, activities, family friendly bike routes and more. Hosted by LatinoNet, DHHS Healthy Communities, RCAA with help from McLean Foundation. Free. info@latinonet.org. 441-5089.

Fiesta Bingo and Dinner. 5 p.m. Van Duzen Community Hall, Van Duzen River Road, Bridgeville. Two Rivers Community Care Group hosts its annual Fiesta Bingo and Dinner. Proceeds help the Group's 10th year of volunteer efforts to assist residents with life-threatening illnesses or hospice from Bridgeville to Ruth Lake. Taco salad dinner starts at 5 p.m. and bingo at 6 p.m. \$10, \$5 ages 5 to 12, free for under 5. 777-1775.

Humboldt Green Week. Countywide. See April 12 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See April 12 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Second Sunday of every month, 8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Breakfast with your choice of eggs, ham, sausage, toast, pancakes, coffee, tea and orange juice. \$5, \$2.50 kids ages 6-12, free for kids under 6.

Veterans Pancake Breakfast. Second Sunday of every month, 8 a.m.-noon. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Pancakes, sausage, eggs and bacon, coffee and orange juice. Benefits local youth groups and veterans events in the Eel River Valley. \$8. vfwpost2207@gmail.com. 725-4480.

MEETINGS

Redwood Coast Woodturners. Second Sunday of every month, 1 p.m. Almquist Lumber Company, 5301 Boyd Road, Arcata. Lyle Jamieson covers everything from designing your project and mounting on the lathe, tool use and technique, turning hollow forms, to pricing your work for sale. All interested are welcome, beginner to pro, no experience needed. \$20. pajhum42@gmail.com. 499-9569.

OUTDOORS

Caterpillar Crawl. 1-2 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Join Adam Pepi, PhD student at UC Davis, for an afternoon stroll along the Freshwater Farms Reserve Nature Trail to observe the different insects and plants that live at Freshwater Farms Reserve while learning about how climate, habitat types and predators can impact the Ranchman's Tiger Moth population. Bring layers, closed toed shoes and water. Free. info@ncrlt.org. www.ncrlt.org. 822-2242.

Audubon Society Birding Trip. Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Join Redwood Region Audubon Society for a two- to three-hour birding walk. Beginners welcome. Meet at the Visitor Center at 9 a.m. Contact Ralph Bucher. Free. thebook@reninet.com. 499-1247.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

15 Monday

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeereureka.com. 497-9039.

Monday Night Pod. 7-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live recordings of podcasts on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Baile Terapiá. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matas@stjoe.org. 441-4477.

LECTURE

Schaub Memorial Lecture on Local Politics. 5:30-7 p.m. Siemens Hall, Room 108 (Humboldt State University), 1 Harpst St, Arcata. The 15th Victor Schaub Memorial Lecture on Local Politics will address "Housing Affordability and Availability in Arcata." Free. politics@humboldt.edu. www.politics.humboldt.edu/. 826-4494. Music

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barber-shop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. SrJoePapa@gmail.com. 834-0909.

Join the Scotia Band. 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. domenicbongoi@yahoo.com. 599-4872.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All voices welcome, with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

EVENTS

Humboldt Green Week. Countywide. See April 12 listing.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

16 Tuesday

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. \$5 team entry fee. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845

Humboldt Hill Road, Eureka. Live music. All ages. \$5. www.facebook.com/humboldt.grange. 725-5323.

MOVIES

Banff Mountain Film Festival. 7 p.m. Arcata Theatre Lounge, 1036 G St. A collection of short films and documentaries on mountain culture, sports and the environment. Tickets on sale at Adventure's Edge. www.arcatatheatre.com.

Classic Film Series: On the Waterfront. 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. The Humboldt County Library's classic film series presents the films of Elia Kazan. Hosted by Barry Evans. Free. www.humlib.org.

MUSIC

Home Free. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Country a cappella group. \$49.

SPOKEN WORD

Word Humboldt Ft. Desiree Dallagiacomo. 6-9 p.m. Northtown Coffee, 1603 G St., Arcata. Desiree V. Dallagiacomo is a Pushcart Prize nominee whose poems have been featured in *Bustle Magazine*, *The Huffington Post*, *Buzzfeed*, *Everyday Feminism* and the New Orleans Fringe Festival. Free. wordhumboldt@gmail.com. (919) 909-7109.

EVENTS

Humboldt Green Week. Countywide. See April 12 listing.

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

Soroptimist of McKinleyville. Third Tuesday of every month, 5:45 p.m. Luzmila's, McKinleyville, 1751 Central Ave. Monthly general meeting of a local volunteer organization working to improve the lives of women and girls. Free. aprilousa13@gmail.com.

OUTDOORS

Humboldt Green Week Family Hike. 4 p.m. Redwood Park, top of 14th Street, Arcata. This educational hike will focus on what it takes to manage a forest that sits within or parallel to city limits. Wear comfortable sneakers with good tread. All skill levels, beginners and children welcome.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See April 11 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 14 listing.

17 Wednesday

LECTURE

Collaboration and Shared Leadership. 6 p.m. Eureka Woman's Club, 1531 J St. The Eureka Woman's Club AfterWork Network presents a program by business

Continued on next page »

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THE NORTH COAST'S COMPLETE
Wedding Guide

Calendar

Continued from previous page

consultant Nancy Olson. Doors at 5:30 p.m. Free. www.eurekawomansclub.org.

MOVIES

Banff Mountain Film Festival. 7 p.m. Arcata Theatre Lounge, 1036 G St. See April 16 listing.

MUSIC

Improvisation Circle Singing. Third Wednesday of every month, 7:30-9 p.m. The Sanctuary, 1301 J St., Arcata. Lead by Marika, who will be creating songs and fun exercises designed to explore your voice through rhythm, harmony and improvisation. All voices and ages welcome. Donation. marikamassage@yahoo.com. (510) 332-9380.

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barbershophumboldt@gmail.com. (802) 490-9455, 601-8219.

EVENTS

Godwit Days Spring Migration Bird Festival. County-wide. This annual festival includes nearly 100 field trips, workshops, lectures and kayak excursions. Visit vendor booths, check out the collective art show and student art contest entries, and enjoy the banquet dinner. With Keynote presentations by Noah Strycker and Peter Marra. Spotlight Organization: Western Hemisphere Shorebird Reserve Network. All ages and all levels of birders and nature enthusiasts welcome.

Humboldt Green Week. Countywide. See April 12 listing.

FOR KIDS

Bilingual Storyteller Olga Loya. 6:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Latina storyteller Olga Loya uses a dramatic mix of Spanish and English to share traditional tales from Latin America as well as stories from her own varied and colorful life growing up in East Los Angeles. Free. www.humlib.org. 269-1910.

MEETINGS

Dow's Prairie Grange. Third Wednesday of every month, 6 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Get involved in your community Grange. dowsgrange@gmail.com. www.dowspriairgrange.org. 840-0100.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Family Night. 4-7 p.m. Blood Bank, 2524 Harrison Ave, Eureka. The Blood Bank will make dinner and watch the kids while you donate. Free. recruit@nccbb.org. www.nccbb.org. 443-8004.

18 Thursday

ART

Art Reception. 5-6:30 p.m. Reese Bullen Gallery, Humboldt State University, Arcata. The 2019 HSU Art Department Graduates Exhibition opens in the Reese Bullen Gallery. The show runs through May 18. Free. hsugalleries@gmail.com.

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See April 11 listing.

Healing Sketchbook Workshop. Third Thursday of

every month, 5-6 p.m. Outer Space, 1100 M St., Arcata. Conversations About Power will hold a workshop focusing on mixed-media sketchbook techniques. All levels welcome. Bring sketchbook and art supplies. Some art supplies available. Free, donations appreciated. ConversationsAboutPower@gmail.com. www.conversationsaboutpower.com. 442-8413.

BOOKS

Ryan Stoa. 7 p.m. Northtown Books, 957 H St., Arcata. The author talks about his book *Craft Weed: Family Farming and the Future of the Marijuana Industry*. Free.

COMEDY

Party Secrets. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Evan Vest's stand-up comedy showcase featuring local and touring comedians. \$5. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Peaceful Yoga for Adults. 6-7 p.m. Arcata Library, 500 Seventh St. Stretch your body, calm your mind with certified yoga instructor Jessalyn Delucchi. Free. Sponsored by Friends of Arcata Library. 822-5954.

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See April 11 listing.

LECTURE

Chris Cook: Murder Mountain. Noon-1 p.m. Red Lion Hotel, 1929 Fourth St., Eureka. Chris Cook of Cook & Associates Private Investigations discusses the documentary *Murder Mountain*. Presented by Soroptimist International of Eureka, this lecture includes lunch. For more information and to RSVP, contact club president, Elaine Reed. \$16. www.redlion.com/our-hotels/california/eureka. 839-2288.

MOVIES

Banff Mountain Film Festival. 7 p.m. Arcata Theatre Lounge, 1036 G St. See April 16 listing.

Science on Screen: Tremors (1990). 7 p.m. Eureka Theater, 612 F St. This series pairs feature films with experts in the fields of science, tech, engineering and mathematics. This film's discussion features shaky ground w/ Dr. Lori Dengler. \$5. www.theeurektheater.org.

MUSIC

David Jacob Stain and Bob Beach. 7 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Humorous, subversive blues, delicate balladry and swampy rock and roll. Refreshments available. \$10-20 sliding. 834-2479.

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

THEATER

Poppo & Baloney and The Dream Circus. 7 p.m. The Sanctuary, 1301 J St., Arcata. A multi-dimensional theater piece with puppets, dancers and live musicians. \$10-25 donation, free for kids 12 and under.

EVENTS

Humboldt Green Week. Countywide. See April 12 listing.

FOR KIDS

Girl Scout Information Night. 5:30-6:30 p.m. Girl Scout Program Center, 3203 T St., Eureka. Learn about the Girl Scout program and how you and your daughter can get involved. For parents and girls preK-K. Free. kjohanson@gsnorcal.org.

gsnorcal.org. www.gsnorcal.org/join. 443-6641, ext. 3010.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See April 11 listing.

GARDEN

Free Admission Day at the Garden. Third Thursday of every month, 10 a.m.-4 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. Humboldt Botanical Garden features rare species, native plants and Mediterranean climate landscapes in a beautiful setting. The 44.5-acre site contains more than 7 acres of developed formal garden, multiple trails and a 100-foot diameter earth sculpture. www.hbgf.org. 442-5139.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See April 11 listing.

Open Mic Thursdays at Peace Cafe. 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. See April 11 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 11 listing.

Heads Up ...

The local Sierra Club is offering four camp scholarships for children to attend two overnight camps in Petrolia this summer; application deadline April 29. For application form, e-mail sueleskiw1@gmail.com or call 442-5444.

Westhaven Center for the Arts invites new and returning members to enter its annual all-medium Membership Show. Entry day is Wednesday, May 1, from 1-3 p.m. Annual dues are \$40 and there is a \$5 entry fee for up to three pieces. This is a non-juried show with at least one entry guaranteed. For more information, call 677-0128.

The Bureau of Fantastical Spectacles and Arcata Main Street are seeking vendors, performers and nonprofits for the June 30 Fairy Festival on the Arcata Plaza. For more information, visit www.arcatafairyfestival.com or phone 822-4500.

Arcata Main Street is seeking vendors and nonprofits for Oyster Festival. For more information, visit www.arcatamainstreet.com or call 822-4500.

Call for artists: juried art contest for Humboldt Bee Fest 2019. The theme is "Everything is Connected" and is open to personal interpretation. Submit on paper or canvas, up to 40-by-40 inches and ready to hang. Artists 16 and older. Art content must be pollinator related and delivered by April 30. For application and submission time, call Lorna at 443-4424.

The Summer Arts and Music Festival in Benbow is now accepting vendor/music applications. Vendors, go to www.mateel.org/vendors and select Summer Arts & Music Festival. Bands and performing artists submit EPK materials for consideration to bands@mateel.org or complete the application at www.mateel.org/june-1-2nd-summer-arts-music-festival.

Online registration is now open at www.godwitdays.org for the 24th annual Godwit Days Spring Migration Bird Festival, held April 19-21 at the Arcata Community Center. Pre- and post-festival events extend the core dates from April 17 to 23.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email Jemima@humboldtarts.org or 442-0278, ext. 205.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute. ●

The Ups and Downs of Supernatural Pet Ownership

Pet Sematary and *Unicorn Store*

By John J. Bennett
filmland@northcoastjournal.com

Reviews

PET SEMATARY. I started reading Stephen King, well, probably too young. The phase receded in early-mid adolescence, although I have, as recently as this year, begun to revisit his books at this late stage. I continue to enjoy the force of his imagination, the breadth (perhaps more than the depth) of his storytelling, his ability to drag a wide and varied audience down into the dark places, and make them like it. I have never been a hardcore fan, though, nor a completist, so there are swaths of his output I have never lit upon. The novel *Pet Sematary* is one, as are the majority of the many cinematic adaptations of his work.

I've seen both versions of *Carrie* (1976 and 2013), preferring the former; *Misery* (1990) holds up all right; *The Shining* (1980), one of the most finely made American movies ever, is a favorite that King hates, thereby distancing he and I, perhaps irreparably; I watched *Gerald's Game* (2017) on Netflix while home sick or something, but can't recommend it. Scraps of *Maximum Overdrive* (1986), King's cocaine-induced version of a directorial debut, flit through my memory, joined of course by *Stand By Me* (1986) and *The Running Man* (1987).

There are significant gulfs in my experience of the King canon but making a project of reading all of his words and watching all of the adaptations would, I suspect, preclude a person from doing much of anything else. So I don't feel any loyalty to the source novel of *Pet Sematary*, nor the first movie. Which might be for the best — I enjoyed the new version well enough.

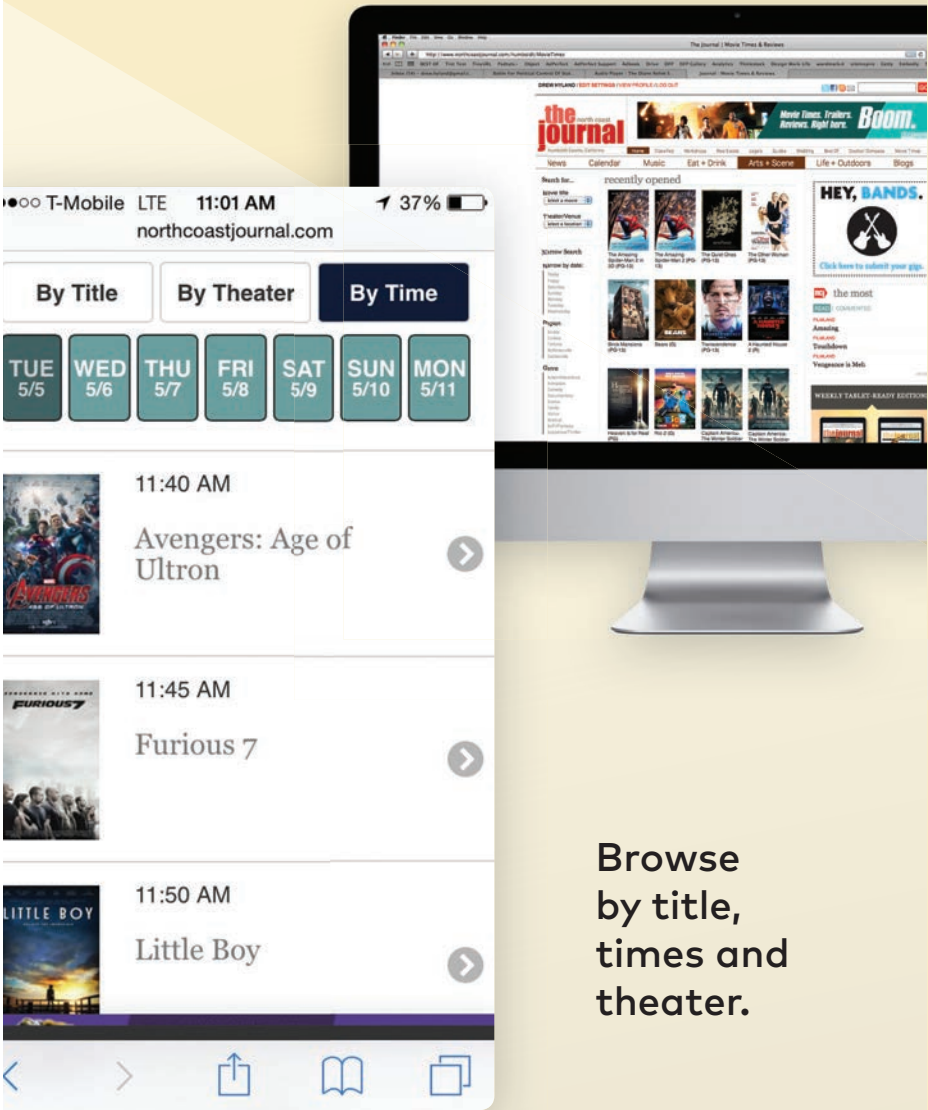
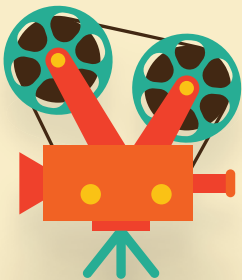
Dr. Louis Creed (Jason Clarke), nearing burnout from working "the graveyard shift in the ER," relocates with his wife Rachel (Amy Seimetz), daughter Ellie (Jeté Lau-

rence), son Gage (Hugo and Lucas Lavoie) and beloved housecat Church (Leo, Tonic, Jager and JD — union rules, you know) to the Maine woods. They buy a charming farmhouse set among 50 acres of forested land (debatably soured by the touch of evil) and Louis takes a job tending to the students of a nearby college. Shortly after the move, though, a student is struck by a car on campus and dies in Louis' care. He's shaken but it also triggers hideous memories for Rachel of her sister's illness and tragic death. Then things start to get supernatural. From their initially creepy but eventually avuncular neighbor Jud Crandall (John Lithgow), the family learns of a companion animal interment site not far from their own house. Jud further intimates to Louis that beyond said site lies another, more powerful and sinister one that may or may not have the capacity to reanimate the dead. (Spoiler: It does).

Directors Kevin Kölsch and Dennis Widmyer (*Starry Eyes*, 2014; *Valentine's Day* segment of *Holidays*, 2016) are quite clearly horror-peddlers and students of the genre, but they make the prudent decision here to lean into atmosphere, letting the narrative take shape and get moving before deploying some of the scare tactics to which we have all lately become so accustomed. There are jump scares and buckets of blood in store but, measured against the tone and pace of the thing as a whole, they seem proportionate. The more devout, harder core among us may turn their noses up at the relative palatability of the movie as a whole and the humor with which it is frequently infused. But those touches allow *Pet Sematary* to bridge a gap between some of the horror

Continued on next page »

MOVIE TIMES. TRAILERS. REVIEWS.



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Filmland

Continued from previous page

faithful. It synthesizes the old school with the new, pays not undue homage to its sources and references and carries it all off with a measure of style and powerful acting from a surprisingly potent cast. *R.* 100M. BROADWAY, FORTUNA, MILL CREEK.

UNICORN STORE. I didn't know much of anything about this. A friend recommended it and I find Brie Larson compelling enough to see what she has to say as a director. And faced with the prospect of a late Monday night out watching *Shazam!* or *The Best of Enemies* — both of which I'm sure have something to offer (they have to, right?) — I chose the coward's path and stayed home with the Netflix. Given my expectations, I wasn't disappointed. I haven't found a new favorite, either, but hey, I got to stay home.

Kit (Brie Larson) can't seem to find the right fit in life. Her kooky, ropes-course operating parents Gladys and Gene (Joan Cusack and Bradley Whitford) love her but don't really get her. Her art school instructors, well, they don't either. And so she resigns herself to the mundanity of existence, putting on a gray suit and joining the workforce as a permanent temp at an ad agency. But then she gets a miraculous invitation to a store seemingly made just for her, where The Salesman (Samuel L. Jackson) offers her the opportunity of a lifetime: to buy a unicorn.

The whole affair is perhaps even more twee and precious than it sounds, but it's good-hearted and aims to deliver a message of self-acceptance, I think. Still, the punches of rainbow color and the filter of deliberate kookiness can't change the fact that the script feels somehow too spare and overcrowded at the same time, creating a sort of self-referential muddle that approaches transcendence in moments but pulls away before it can actually develop. *NR.* 92M. NETFLIX.

— John J. Bennett

See showtimes at
www.northcoastjournal.com or call:
Broadway Cinema 443-3456; Fortuna
Theatre 725-2121; Mill Creek Cinema
839-3456; Minor Theatre 822-3456;
Richard 's Goat Miniplex 630-5000.

Previews

AFTER. A college freshman's (Josephine Langford) romance is marred by her creepy boyfriend's (Hero Feinnes Tiffin) creepy secret. *PG13.* 106M. BROADWAY, MILL CREEK.

BABYLON (1980). A time capsule of youth culture and reggae music in West London in the 1980s that follows a mechanic/musician on a losing streak amid



I didn't ask to be reborn, Carol.

Pet Sematary

poverty and racism. *NR.* 95M. MINIPLEX.

HELLBOY. Reboot of the comic adaptation in which the wisecracking spawn of Hell (David Harbour) sets his horns against an evil sorceress (Milla Jovovich). *R.* 121M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

LITTLE. Issa Rae stars as a woman whose terror of a boss (Regina Hall) is zapped back to her child self (Marsai Martin) in this Tina Gordon comedy. *PG13.* 109M. BROADWAY

MISSING LINK. Zach Galifianakis voices a yeti who enlists a pair of adventurers (Hugh Jackman, Zoe Saldana) to help him find his kinfolk. *PG.* 135M. BROADWAY, FORTUNA, MILL CREEK.

WILLY WONKA & THE CHOCOLATE FACTORY (1971). Be entertained by children in peril and Gene Wilder not caring. *G.* 100M. BROADWAY.

Continuing

APOLLO 11. Documentary about the moon mission with Neil Armstrong, Michael Collins and Buzz Aldrin, who will apparently still punch you in the face if you insist it was faked. *G.* 93M. MINIPLEX.

THE BEST OF ENEMIES. Taraji P. Henson and Sam Rockwell star in a dramatization of civil rights activist Ann Atwater going toe to toe with the head of the KKK in North Carolina in 1971. BROADWAY. *PG13.* 132M.

BIRDS OF PASSAGE. Drama about an indigenous family's disastrous entanglement with a drug war in Colombia. Starring Carmiña Martínez and José Acosta. In Spanish

and Wayuu with subtitles. *NR.* 125M. MINIPLEX.

CAPTAIN MARVEL. Brie Larson's superheroine is literally down-to-earth in a refreshing '90s-era origin story that thankfully takes a break from Marvel's massive scale and delivers more focused action and story. With baby-faced Samuel L. Jackson. *PG13.* 124M. BROADWAY, FORTUNA, MILL CREEK.

DUMBO. Tim Burton's live-action and CG remake of the flying elephant story. With Colin Farrell, Eva Green, Michael Keaton and Danny DeVito. *PG.* 152M. BROADWAY, FORTUNA, MILL CREEK.

FIVE FEET APART. Haley Lu Richardson and Cole Sprouse star as young people with cystic fibrosis conducting a romance around their quarantines. *PG13.* 116M. BROADWAY.

SHAZAM! An adolescent foster kid (Asher Angel) turns into the D.C. comic superhero (Zachary Levi) in the red suit and cape. *PG13.* 132M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

UNPLANNED. Anti-abortion drama from the director of *God's Not Dead* and *God's Not Dead 2*. BROADWAY.

US. Writer/director Jordan Peele's excellent, genre-expanding horror movie about a family beset by their creepy doubles is a grotesque dance with the self and the other that also manages charm and humor. Starring Lupita Nyong'o and Winston Duke. *R.* BROADWAY, MINOR.

— Jennifer Fumiko Cahill ●

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Arts & Crafts

BEG & INT WATERCOLOR @ PLUM BLOSSOM STUDIO, ARCATA Painting techniques w mindfulness practice. 04/12-05/24 (no class on 04/26). Fridays 9am-12. (707) 601-9955 www.thaoart.biz

Dance/Music/Theater/Film

ARTISTS WHO ANIMATE is a gathering of folks who are interested in animation as art. Artists and art lovers are all welcome to come and share ideas, ask questions and inspire each other. Next gathering: 2/1/18 at 7:00 PM. For details, see: artistswhoanimate.com

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0328)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (D-0425)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0328)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0328)

Home & Garden

THE ART OF CULTIVATING MUSHROOMS ON LOGS Come learn the skills you need to successfully grow edible mushrooms on hardwood logs! The workshop will be held at: 5851 Myrtle Ave, Eureka Sun, April 14th from 12 noon to 2 pm \$25 per person. Register online at: www.fungaiafarm.com

Kids & Teens

FAR NORTH CLIMBING GYM Spring Break Climbing Camp at Far North April 15th-19th and April 22nd-26th 8am-12pm or 12pm-4pm Call or email to reserve a spot. Limited space available. (707) 826-9558 far.north.climbing.arcata@gmail.com (K-0328)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0328)

SELF-BREEMA: MEDITATIVE BODY MOVEMENT WITH GAIL COONEN. Self-Breema are gentle, relaxing exercises that help release tension, nourish body, mind and feelings. Wed., April 24-May 8. 4-5:30 p.m. OLLI Members \$40. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0411)

Spiritual

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-0418)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0228)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0328)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0530)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0328)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-0530)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0328)

Vocational

BEGINNING ACCESS Apr 30 - May 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0411)

COMMUNITY AND SOCIAL SERVICES June 4 - Aug 13. Call Workforce and Community Education for more information at (707) 476-4500. (V-0411)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

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FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

FREE GED/HISET PREPARATION Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

FROM VINE TO TABLE - ART OF WINEMAKING. Learn the basic craft of winemaking with hands-on experience in a commercial winery. Sat., April 27. Register at www.humboldt.edu/wine or call 707-826-3731. (V-0411)

FUNDRAISING: THE PEOPLE. Support the people who sustain the nonprofit organization with new strategies. April 15 - May 11. Online course. Earn 8 CFRE credits. Register: www.humboldt.edu/fundraisingcertificate (V-0411)

GED TESTING Earn your GED. Call Workforce and Community Education for more information or to schedule your appointment at (707) 476-4500. (W-0411)

INCIDENT SAFETY AWARENESS FOR HIRED VENDORS Fire safety awareness trainings for hired vendors. Only two classes left! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0411)

MEDICAL ASSISTING CERTIFICATION REVIEW May 9 - Jun 11. Call Workforce and Community Education for more information at (707) 476-4500. (V-0411)

MICROSOFT WORD - BEGINNING & INTERMEDIATE TIPS, TRICKS & SHORTCUTS Apr 30 - May 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0411)

OFFICE SPECIALIST TRAINING May 28 - Jun 11. Call Workforce and Community Education for more information at (707) 476-4500. (V-0411)



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DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 18 - Nov 6, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0829)

UPCOMING MASSAGE CLASSES AT LOVING HANDS INSTITUTE OF HEALING ARTS in Fortuna Lymphatic Compression: April 29-May 21 Mon-Thurs 5:30-9:30 \$700 and 56 contact hours. On-Site Chair Massage Class: Saturday May 4 from 10am-4:30pm \$125 and 6 contact hours. Call 725-9627 and ask for Hilary to sign up! (W-0425)

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Free Will Astrology

Week of April 11, 2019

By Rob Breznsky

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): The Qing Dynasty controlled China from the mid-17th century to the early 20th century. It was the fifth biggest empire in world history. But eventually it faded, as all mighty regimes do. Revolution came in 1911, forcing the last emperor to abdicate and giving birth to the Republic of China. I'm inclined to think of your life in 2019 as having some similarities to that transition. It's the end of one era and the beginning of another; a changing of the guard and a passing of the torch. The coming weeks will be a favorable time to be very active in deciding and visualizing the empire you want next.

TAURUS (April 20-May 20): I hope that sometime soon you'll acquire a new source of support or inspiration. Now is a phase of your astrological cycle when you're likely to attract influences that are in alignment with your deep values. This addition might be a person or animal. It could be a vibrant symbol or useful tool. It may even be a fantasy character or departed ancestor that will stimulate vitality you haven't been able to summon on your own. Be on the lookout for this enhancement.

GEMINI (May 21-June 20): Poet David Hinton analyzed the Chinese word for "poetry." Its etymological meaning is "words spoken at the fertility altar." Let's make that your theme, even if you don't write or read poetry. I suspect the coming weeks will be a favorable time to take a vow or utter a solemn intention in front of a homemade fertility altar. The oath you speak might express a desire to boost your use of your physical vitality: Your lust for life, your adoration of the natural world or your power to produce new human life. Or your vow to foster your fertility could be more metaphorical and symbolic in nature: the imaginative intimacy you will explore or the creativity you'll express in future works of art or the generous effects you want to have on the world.

CANCER (June 21-July 22): Christopher Robin Milne was the son of author A. A. Milne, who wrote the Winnie-the-Pooh stories. He said there are two ways to navigate through life. Either you "take a bearing on something in the future and steer towards it, or take a bearing on something in the past and steer away from it." So in his view, "There are those who look ahead and pull and those who look behind and push." I'm hoping that in the coming weeks and months, you will make a delighted commitment to the first option: taking a bearing on something in the future and steering towards it. I think that approach will inspire you toward the most interesting success.

LEO (July 23-Aug. 22): The national animal of Finland is the brown bear. The national insect is the ladybug and the national instrument is a stringed instrument known as the kantele. As for the national author, it's Aleksis Kivi, who produced just one novel that took him ten years to write. He also published a short collection of odes and a few plays, adding up to a grand total of less than 800 pages of work. I think that the efforts you make in the coming weeks could have a disproportionately large impact, as well, Leo. What you lack in quantity will be irrelevant compared to the sheer quality you generate.

VIRGO (Aug. 23-Sept. 22): I follow the blogger Evanescent Voyager because she makes me cry with sad joy and exultant poignance on a regular basis. One of her other fans wrote her a love note I could have written myself. It said, "Your emotional brilliance and thoughtful passion break me into pieces and then weave me back together with more coherence than I had before reading you. I revere your alchemical talent for undoing me so you can heal me; for lowering my defenses so I can be open to your riches; for demolishing my habitual trance so you can awaken my sleeping genius." I believe that in the coming weeks, life itself will offer to perform these same services for you, Virgo. I urge you to accept!

LIBRA (Sept. 23-Oct. 22): "Love is no assignment for cowards." That's a quote attributed to the ancient Roman poet Ovid. What did he mean? Was he foreshadowing the wisdom of pop singer Pat Benatar, who in 1983 told us, "Love is a battlefield"? Was Ovid implying that to succeed in the amorous arts we must be heroic warriors prepared to overcome fears and risk psychological dangers? Probably. But I will also point out that it takes as much courage to create fun, interesting togetherness as it does to wrestle with the problems that togetherness brings. You need just as much bravura and panache to explore the sweet mysteries of intimacy as you do to explore the achy mysteries of intimacy. Keep these thoughts in mind as you marshal your audacity to deepen and expand your best relationships in the coming weeks.

SCORPIO (Oct. 23-Nov. 21): The literal meaning of the French term *jolie-laide* is "pretty and ugly." Bloggers at wordsnquotes.com define it as follows: "It's a fascinating quirkiness that's irresistible, like a face you want to keep looking at even if you can't decide whether it is beautiful or not." *Jolie-laide* overlaps with the Japanese term *wabi-sabi*, which describes a person or thing that is lovely because of its imperfection and incompleteness. I bring these facts to your attention because I think you have extraordinary potential to be a master embodiment of both *jolie-laide* and *wabi-sabi* in the coming weeks.

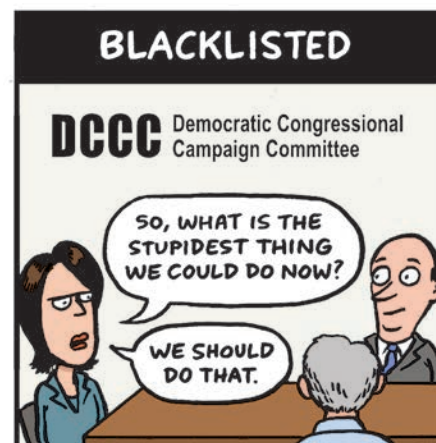
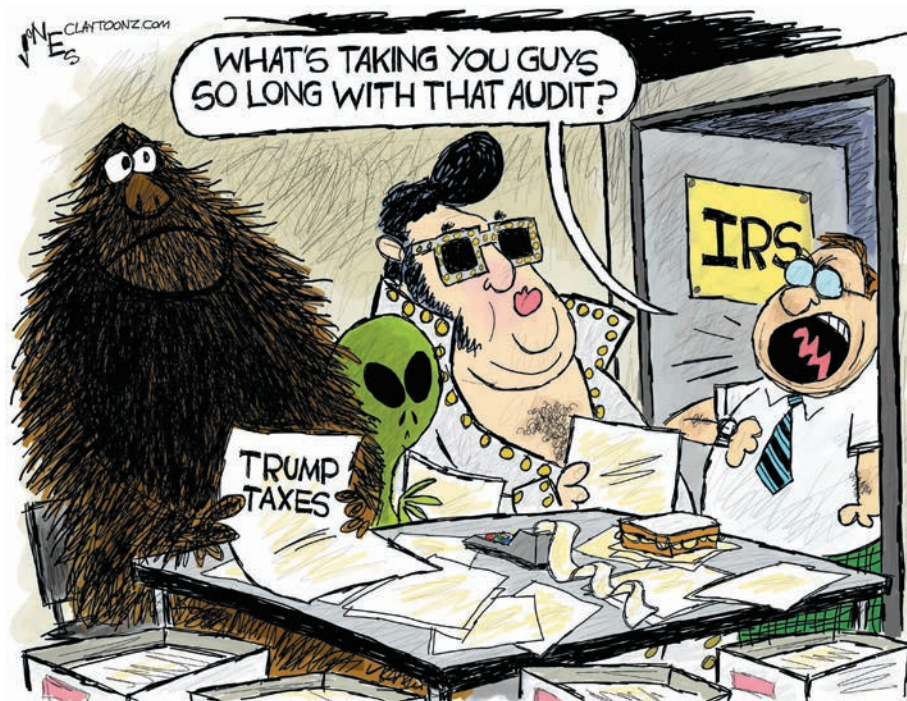
SAGITTARIUS (Nov. 22-Dec. 21): As Czech playwright Vaclav Havel (1936-2011) matured, he became a political dissident who opposed the Soviet Union's authoritarian grip on his country. Eventually he was a key player in the Velvet Revolution that banished Communism. When Czechoslovakia emerged as a new democracy, its people elected him president. Havel later thanked Lou Reed and the band the Velvet Underground for fully awakening his liberationist leadership. He said their unruly music stoked his longing to establish a culture where total creative freedom was possible. I mention this, Sagittarius, because now is a favorable time to identify the music or art or films or literature that might fuel your emancipation in the coming months.

CAPRICORN (Dec. 22-Jan. 19): Capricorn author J. R. R. Tolkien toiled on his masterpiece *The Lord of the Rings* for twelve years. Once he finished, it wasn't published for more than five years. So seventeen years passed between the time he launched his precious project and the time when it reached an audience. I don't think you will need that much patience in shepherding your own venture to full expression, Capricorn. But I hope you'll summon as much faith in yourself as Tolkien had to rouse in himself. To do so will bring out the best in you!

AQUARIUS (Jan. 20-Feb. 18): Released in 1998, *The Prince of Egypt* is an animated film that tells the story of the Hebrew prophet Moses. In the climactic event, the hero uses magic to part the waters of the Red Sea, allowing his people to run across the sea floor and escape the army that's chasing them. To make that seven-minute scene, 28 professional animators labored for 318,000 hours. In the coming months, you could create your own version of that marvel, Aquarius. But you'll need a team to help you, and that team is not yet ready to go. The coming weeks will be a favorable time to get it ready, though.

PISCES (Feb. 19-March 20): Piscean businessman Steve Jobs testified that taking LSD was "one of the two or three most important things" he ever did in his life. It opened his mind in ways he felt were crucial to his development. What are the three most important things you've ever done, Pisces? I invite you to revisit at least one of them, and see if you can take it to the next step of its power to inspire you. What if it has even more to offer you in your efforts to become the person you want to be? ●

Cartoons



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T.S. No. 076965-CA APN: 522-452-013-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 8/16/2017. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 5/17/2019 at 10:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 10/20/2017, as Instrument No. 2017-019047, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: ELFRIEDE MUIR, A WIDOW AND CORRINNE RENEE VOLTA, A WIDOW, AS JOINT TENANTS WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURT-HOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 812 FOREST VIEW DR WILLOW CREEK, CALIFORNIA 95573 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$239,509.62 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration

of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 076965-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

4/11, 4/18, 4/25 (19-102)

T.S. No. 077540-CA APN: 522-281-017-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 5/30/2013. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF

THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 5/17/2019 at 10:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 6/4/2013, as Instrument No. 2013-012988-10, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: KENNETH R. ASHE, AN UNMARRIED MAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURT-HOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 210 PANTHER ROAD WILLOW CREEK, CALIFORNIA 95573 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$235,105.87 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the

property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 077540-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

4/11, 4/18, 4/25 (19-104)

Public Sale

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to sections 21700 -21716 of Business and Professions Code, Section 2328 if the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will be sold at public auction by competitive bidding on the 12th day of April, 2019, at 11:00 AM on the premises where said property has been stored and which are located at INDIANOLA STORAGE, 673 Indianola Cutoff, Eureka, County of Humboldt, State of California. The following units will be sold:

Jenny Brittain -- unit #117 --Misc. Household items

Joseph(Joe) Murdter -- unit #255 -- Misc. Household items

Tamerra Schumacher -- unit #307 -- Misc. Household items

Daniel Darling -- unit #311 -- Misc. Household items

Purchase must be paid for (cash only) and removed at the time of the sale, with the unit left broom clean. Sale is subject to cancellation in the event of settlement between owner and obligated party. Owner reserves the right to bid. Call 442-7613 Indianola Storage, Jerry Avila, bond # 0327592

4/4, 4/11

Public Sale

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien in said property pursuant to section 21700-21716 of the Business and Professions Code, section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will sell at public sale by competitive bidding on the 13th day of April, 2019 at 10:00 a.m., on the premises where the said property has been stored and which is located at AAA Self Storage, 2350 Central Avenue, McKinleyville, CA, County of Humboldt, the following:

- #48 Jessica Provence
- #81 Susan Quinn
- #221 Tyler Weiss
- #223 Carol Durham
- #258 Maria Brazil
- #282 Christopher Alberts
- #291 Wesley Dove

Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in prior to 9:30 a.m., on the day of the auction, no exceptions. All purchase items sold as-is, where is and must be removed at the time of sale. Sale is subject to cancellation in event of settlement between the owner and the obligated party. Auctioneer: Don Johnson, bond #9044453

4/4, 4/11 19-103

LEGALS?

County Public Notices

Fictitious Business

Petition to

Administer Estate

Trustee Sale

Other Public Notices

classified@northcoastjournal.com

442-1400 x314

FICTITIOUS BUSINESS NAME STATEMENT 19-00125

The following person is doing Business as
EMERALD ESSENTIALS

Humboldt
140 H St, Apt 17
Arcata, CA 95521

Michael A Solorzano-Potash
140 H St, Apt 17
Arcata, CA 95521

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Michael Solorzano-Potash, Owner This statement was filed with the County Clerk of Humboldt County on February 20, 2019 KELLY E. SANDERS by kt, Humboldt County Clerk

3/21, 3/28, 4/4, 4/11 (19-086)

FICTITIOUS BUSINESS NAME STATEMENT 19-00129

The following person is doing Business as
TWO RIVERS RANCH/FERNDALE FAMILY FARMS

Humboldt
150 Dillon Rd.
Ferndale, CA 95536
285 Dillon Rd.
Ferndale, CA 95536

Timothy W Miranda
285 Dillon Rd.
Ferndale, CA 95536

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Timothy Miranda, Owner This statement was filed with the County Clerk of Humboldt County on February 22, 2019 KELLY E. SANDERS by sc, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-087)



Legal Notices		Continued from previous page	
FICTITIOUS BUSINESS NAME STATEMENT 19-00151 The following person is doing Business as HACKETT SPECIALIZED SERVICES Humboldt 133 Arthur Rd Garberville, CA 95542 PO Box 215 Carlotta, CA 95528 Colton Hackett 133 Arthur Rd Garberville, CA 95542 The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Colton Hackett, Owner This statement was filed with the County Clerk of Humboldt County on March 5, 2019 KELLY E. SANDERS by sc, Humboldt County Clerk 4/4, 4/11, 4/18, 4/25 (19-096)		FICTITIOUS BUSINESS NAME STATEMENT 19-00164 The following person is doing Business as AMIGAS BURRITOS Humboldt 317 5TH St Eureka Eureka, CA 95501 Jorge A Bravo 4859 Bel Aire Ave Arcata, CA 95521 The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Jorge A Bravo, Owner This statement was filed with the County Clerk of Humboldt County on March 7, 2019 KELLY E. SANDERS by sm, Humboldt County Clerk 3/14, 3/21, 3/28, 4/4 (19-080)	
FICTITIOUS BUSINESS NAME STATEMENT 19-00173 The following person is doing Business as F.W. GENT COMPANY Humboldt 191 Downs Ranch Rd Orleans, CA 95556 P.O. Box 321 Orelans, CA 95556 Phillip C. Sanders 191 Downs Ranch Rd Orleans, CA 95556 Susan M. Sanders 191 Downs Ranch Rd. Orleans, CA 95556 The business is conducted by a Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Philip C. Sanders, Owner This statement was filed with the County Clerk of Humboldt County on March 12, 2019 KELLY E. SANDERS by sc, Humboldt County Clerk 3/14, 3/21, 3/28, 4/4 (19-084)		FICTITIOUS BUSINESS NAME STATEMENT 19-00185 The following person is doing Business as HUMBOLDT HANDYMAN SERVICE Humboldt 5020 Spruce Way Arcata, CA 95521 Travis W Byram 5020 Spruce Way Arcata, CA 95521 The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Travis Byram, Owner This statement was filed with the County Clerk of Humboldt County on March 20, 2019 KELLY E. SANDERS by mmh, Humboldt County Clerk 3/28, 4/4, 4/11, 4/18 (19-093)	
FICTITIOUS BUSINESS NAME STATEMENT 19-00190 The following person is doing Business as OMSBERG & PRESTON Humboldt 402 E Street Eureka, CA 95501 Kimberly D. Preston 841 13th Street Fortuna, CA 95540 The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Kimberly D. Preston, Owner/Manager This statement was filed with the County Clerk of Humboldt County on March 19, 2019 KELLY E. SANDERS by sc, Humboldt County Clerk 4/4, 4/11, 4/18, 4/25 (19-099)		FICTITIOUS BUSINESS NAME STATEMENT 19-00195 The following person is doing Business as EARTHBENDERS CONSULTING Humboldt 215 Evergreen Way Petrolia, CA 95558 PO Box 77 Petrolia, CA 95558 William W Kelly 215 Evergreen Way Petrolia, CA 95558 The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s William W Kelly, Owner This statement was filed with the County Clerk of Humboldt County on March 26, 2019 KELLY E. SANDERS by mmh, Humboldt County Clerk 4/4, 4/11, 4/18, 4/25 (19-098)	
FICTITIOUS BUSINESS NAME STATEMENT 19-00224 The following person is doing Business as RIVER DAY FARM Humboldt 5600 South Fork Rd Salyer, CA 95563 PO Box 14 Bayside, CA 95524 Navaya LLC California 201719910523 5600 South Fork Rd Salyer, CA 95563 The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Ashley Toms, Member/Manager This statement was filed with the County Clerk of Humboldt County on April 5, 2019 KELLY E. SANDERS by sc, Humboldt County Clerk 4/11, 4/18, 4/25, 5/2 (19-106)		FICTITIOUS BUSINESS NAME STATEMENT 19-00230 The following person is doing Business as BONOMINIS MARKET Humboldt 3800 Little Fairfield St. Eureka, CA 95503 Makhan/Baljit, Inc California 3273473 3800 Little Fairfield St. Eureka, CA 95503 The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Makhan Purewal, President This statement was filed with the County Clerk of Humboldt County on March 28, 2019 KELLY E. SANDERS by kt, Humboldt County Clerk 4/11, 4/18, 4/25, 5/2 (19-105)	

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME ALLISON GRACE SWEITZER aka ALLISON GRACE JACKSON CASE NO. CV190236

SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF: ALLISON GRACE SWEITZER aka ALLISON GRACE JACKSON for a decree changing names as follows: Present name ALLISON GRACE SWEITZER to Proposed Name ALLISON GRACE JACKSON THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: May 3, 2019 Time: 1:45 p.m., Dept. 4 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501 Date: March 13, 2019 Filed: March 13, 2019 /s/ Kelly L. Neel Judge of the Superior Court

4/4, 4/11, 4/18, 4/25 (19-101)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME MELISSA RUIZ ON BEHALF OF MADISON HASH CASE NO. CV190225 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF: MELISSA RUIZ ON BEHALF OF MADISON HASH for a decree changing names as follows: Present name MADISON HASH to Proposed Name MADISON KATHLEEN RUIZ THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: May 3, 2019 Time: 1:45 p.m., Dept. 4 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501 Date: March 13, 2019 Filed: March 13, 2019 /s/ Kelly L. Neel Judge of the Superior Court

4/4, 4/11, 4/18, 4/25 (19-100)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME MICHAEL GLENN CHAMP CASE NO. CV190210

SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF: MICHAEL GLENN CHAMP aka MICHAEL GLENN NOAH for a decree changing names as follows: Present name MICHAEL GLENN CHAMP to Proposed Name MICHAEL GLENN NOAH THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: May 3, 2019 Time: 1:45 p.m., Dept. 4 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501 Date: March 14, 2019 Filed: March 14, 2019 /s/ Kelly L. Neel Judge of the Superior Court

3/28, 4/4, 4/11, 4/18 (19-095)

Obituary Information

Obituaries may be submitted via email (classifieds@northcoastjournal.com) or in person. Please submit photos in jpeg or pdf format. Photos can also be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for the weekly edition is at 5 p.m., on the Sunday prior to publication date.

North Coast journal of Politics, People and Art

310 F STREET, EUREKA, CA 95501 (707) 442-1400 • FAX (707) 442-1401

CROSSWORD by David Levinson Wilk

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PIMPLE ANSWERS NEXT WEEK!

ACROSS

1. ____ crawl
4. Analyze, as ore
9. Some email attachments
13. Nonverbal communication, for short
14. Collins and Mickelson
15. Work (up)
16. ____ Paulo, Brazil
17. Message on a cake in "Alice in Wonderland"
18. ____ Paul, Emmy winner for "Breaking Bad"
19. Metamorphic rock named after a Dakota tribe
22. Quashes
23. Russian for "peace"
24. Like many users of sign language
27. Add oomph to something
32. "It's f-f-freezing!"

34. Vacuum brand
36. Bombeck who wrote "Housework, if you do it right, will kill you"
37. "Vive le ____!" (old French cry)
38. They're played with plectrums
41. Abbr. ending a company name
42. Motocross racers, for short
44. Egypt's Sadat
45. Center of a poker table
46. Orange snacks in a red box
49. Competitor of Ivory and Coast
51. Crosses (out)
52. Clobber with snowballs, say
55. TLC reality series hosted by dermatologist Sandra Lee (who would

- definitely give her attention to 19-, 27-, 38- and 46-Across)
62. "The roof of the world"
63. Singer with the 1999 #1 hit "If You Had My Love"
64. Myrna of "The Thin Man"
65. Mideast bigwig
66. Former Disney president Michael
67. "I'll take that as ____"
68. A crane might hover over one
69. Tooth trouble
70. Yang's opposite

DOWN

1. So last year
2. Bolt of lightning speed
3. Red Cross event
4. Top
5. NBA legend with a size 22 sneaker, informally
6. In ____ (as found)

7. ____ mater
8. French/Belgian river
9. Kansas expanse
10. Word before poor or cheap
11. Resting place for a polar bear
12. Many a presidential hopeful: Abbr.
18. Ansari of "Parks and Recreation"
20. "____ your head!"
21. Celebrity gossip site
25. Woodworking tool
26. "In case it's of interest ..."
27. ____ Hopkins University
28. From scratch
29. Rare baseball event
30. "Let me think ... yeah, that's dumb"
31. Treaty
32. Bric-a-____
33. Philip who wrote "Portnoy's Complaint"
35. "Right now,!" to a surgeon
39. "Way cool!"
40. ____ Lanka
43. Authority on birds and bees?
47. Time, in Germany
48. Suffix with ideal
50. Google Maps, for one
53. Téa of "Madam Secretary"
54. Assess, as a dress
55. Cost of an old phone call
56. Ruth's 2,214
57. Move doggedly
58. "A temporary insanity curable by marriage": Ambrose Bierce
59. Grandiose
60. Org. that opened a Bob Barker building in 2012
61. Osbourne of Black Sabbath
62. J's value in Words With Friends

LAST WEEK'S ANSWERS TO IX

I	N	M	I	N	D		I	N	O	W		J	A	M		
D	E	U	C	E	S			N	O	N	A		W	E	E	
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A	X	L			I	S	A	S			A	D	O	R	N	S

su do ku			© Puzzles by Pappocom VERY EASY #2										
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	8	3					4			2			
5	6		1										
7		1					5	6	9				

www.sudoku.com



Before they could build Stonehenge, our ancestors had to give up hunting, gathering and — according to some — free love. Photo by Gareth Wiscombe via Creative Commons

Our Worst Mistake, Part 2

By Barry Evans

fieldnotes@northcoastjournal.com

Last week, we looked at anthropologist Jared Diamond's claim that the Neolithic Revolution, when most hunter-gatherers settled down to become farmers, was "the worst mistake in the history of the human race."

Since Diamond popularized this "revisionist" thesis, sociologists and anthropologists have seized on it to explain everything from the subjugation of women (not generally seen in present-day hunter-gatherer groups), warfare and — according to psychologist Christopher Ryan and psychiatrist Cacilda Jethá in their 2010 book *Sex at Dawn* — monogamy. They argue that most hunter-gatherer societies were and are polygamous, living without nuclear families and unconcerned about paternity, thus fostering intertribal cooperation and peaceful relations: You don't kill the folks who may be your immediate kin. In an interview, Ryan put it this way: "The advent of agriculture ... introduced the notion of property into sexuality. Property wasn't a very important consideration when people were living in small foraging groups in which most things were shared, including food, childcare, shelter and defense. It makes perfect sense that sexuality would also be shared — why wouldn't it be when paternity wasn't an issue?" (Bonobo apes, our closest relatives, go at it — faithlessly — night and day, while living in egalitarian, peaceful groups. Just saying.)

So Diamond's theory is that the Neolithic Revolution initiated the notion of property rights, along with concern for paternal certainty, and hence monogamy — especially for women. Overall, females probably came out worse than males as a result of the revolution, a point made as long ago as 1884 by Karl Marx' collaborator Fredrich Engels, who claimed that agriculture was the source of sexual

inequality. (Engels was harkening back to a mythical time when our ancestors lived in a communist utopia.) And since lactation inhibits conception, women got pregnant more frequently — with the associated health hazards of childbirth — once goat's milk and puréed cereal were available as replacements for breast milk.

With the high academic stakes involved, it's no wonder that Diamond's "revisionist" case has been challenged by "progressives," who point to all the benefits brought to us by agriculture: Civilization! Population growth! Science! Culture! (Culture, agriculture and cultivation are all cognates, mind you.) Cities, government, metallurgy, books, the Eiffel Tower and Tchaikovsky's Sixth Symphony didn't just happen by chance. You don't go to the moon if you're living in a small, tight-knit group, spending your days chasing animals, living in caves and worrying about the local waterhole drying up.

And what about those peaceful relations supposedly enjoyed by hunter-gatherers? Linguist Steven Pinker, author of *Better Angels of our Nature*, argues — controversially — that we're now living in the most peaceable period in human history. Those guys back then were constantly battling, he claims, citing as evidence the frequency of weapon marks on ancient human bones.

After all that, you may ask, "What has the Neolithic Revolution ever done for us?" Sure, it's given us long lives, Humboldt Mud and Viagra. But it's also given us nuclear bombs, organized religion and the Kardashians. Was Jared Diamond that far out of line in calling it "a catastrophe from which we have never recovered?" ●

Barry Evans (barryevans9@yahoo.com) isn't quite ready to head to the hills with his bow and arrows.

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Application packet must be received by **4 pm on Friday, April 19, 2019.**



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Northcoast Children's Services

CHILD DEVELOPMENT DIRECTOR, Arcata Main Office

As a member of the NCS Management Team, provide leadership, guidance & direction in achieving the values, mission & strategic long-term/ short-term goals & objectives of Northcoast Children's Services & its Head Start/Early Head Start programs. Provide proactive guidance & problem resolution activities to establish & maintain a positive, supportive working environment for staff, & effective, responsive programming for children & families. Monitor progress & compliance w/ Head Start Performance Standards, State Funding Terms & Conditions, Community Care Licensing Regulations, Title 22, Title 5, & NCS policies. BA or BS Degree or Higher in Child Development or related field & 4 yrs. exp. in children & family services. Exp. must include at least 3 yrs. of supervisory exp. F/T Exempt \$1087.34-\$1200.21/wk. Open until Filled.

TEACHERS, McKinleyville & Arcata

Northcoast Children's Services is hiring for Teachers at our McKinleyville & Arcata sites. The Teacher is responsible for the development & implementation of classroom activities for preschool age children. Meet Associate Teacher level on Child Development Permit Matrix (3 units in admin. prefer) & 1 yr. exp. teaching in a preschool setting. F/T 40 hrs/wk \$13.80-\$15.21/hr. Open Until Filled.

TEMPORARY ASSOCIATE TEACHER, Willow Creek

Assists teacher in implementation & supervision of activities for preschool children. Req. a min. of 12 ECE units—including core classes—and at least 1 yr. exp. working w/ children. Temporary F/T 34 hrs/wk, \$12.91-13.56/hr. Open Until Filled.

Submit applications to:

Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707- 822-7206 or visit our website at www.ncsheadstart.org



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\$44,087 – 53,638/YR.

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Applications deadline is
4 pm Friday, April 26, 2019.

Seeking part-time DIRECTOR for the McKinleyville Senior Center

The McKinleyville Senior Center is seeking a part-time, 20 hr/week Director with experience in non-profit management and enthusiasm for helping a well established community institution grow and increase its impact. A calm and friendly disposition is a must. Leadership skills and the ability to be self-directed are required. Flexible schedule and much support from volunteers is provided. We are looking for someone with versatile skills who is a creative problem-solver.

The focus of this position is implementing the strategic plan. The McKinleyville Senior Center is a non-profit 501c3 organization with a 45-year history.

Examples of duties include:

- Organizational management and support for Board of Directors
- Managing a variety of programs in health, arts, recreation, nutrition, outreach
- Volunteer recruitment and support
- Fundraising and grantwriting
- Community relations, PR and marketing

This position is both fun and personally rewarding. To apply, please send letter of interest and resume by **April 20** to:

Executive Director Search
McKinleyville Senior Center
1620 Pickett Road
McKinleyville, CA 95519

Please email canday@wyoming.com for a full job description. 707 839-0191, canday@wyoming.com

The McKinleyville Senior Center is an Equal Opportunity Employer.



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FINANCE ASSOCIATE

Dynamic international organization seeks to fill full-time, fully benefitted position in Arcata

This position provides administrative and financial support to ensure that transactions are recorded successfully. If you're ready for a rewarding position on a fast-paced and global team, please apply!

Ideal candidates have:

- Associates degree or 2 years' experience in a professional office environment, preferably working in Accounting
- Experience work for a non-profit
- High attention to detail and ability to self-manage
- Critical thinking and problem-solving skills

TO APPLY: Full details and applications online
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K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

TRIBAL WELLNESS PROJECT COORDINATOR
DEADLINE TO APPLY IS 5 PM, APRIL 10, 2019.

DENTAL BILLING CLERK
DEADLINE TO APPLY IS 5 PM, APRIL 10, 2019.

MEDICAL ASSISTANT
DEADLINE TO APPLY IS 5 PM, APRIL 17, 2019.

DESK TECH
DEADLINE TO APPLY IS 5 PM, APRIL 17, 2019.

**OUTREACH & PREVENTION
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CERTIFIED DATA ENTRY CLERK
(MEDICAL CODER)**

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DIRECTOR OF NURSES - DON
PHYSICIAN**

**RN (MEDICATION-ASSISTED TREATMENT)
RN CARE MANAGER**

DENTAL HYGIENIST

CERTIFIED ALCOHOL AND DRUG COUNSELOR

**ALL POSITIONS ARE OPEN UNTIL FILLED,
UNLESS OTHERWISE SPECIFIED**

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.



Redwood Community
Action Agency
is hiring for the
following positions:

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Case Management Specialist/Recovery Prg's, FT \$15/hr

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Medical Assistant FT – Arcata

We are looking for a full time Medical Assistant
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Applications must be received by
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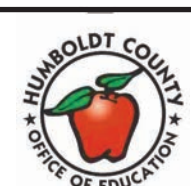
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2014 Mitsubishi Lancer ES34 MPG Sharp! #01219 \$9,995
2008 Mini Cooper Leather Seats, Moonroof! #01519 \$7,995
2008 Chevy Aveo5 LS 5 Spd Manual, 34 MPG! #02819... \$5,995

TRUCKS

2015 Ford F-350 Lariat 4x4 Crew Cab, LOADED! #07119... \$41,995
2016 Ford F-250 Super Duty Lariat 4x4 6.7L Diesel, 6 Spd #41918 \$41,995
2014 Ford F-250 Super Duty Lariat Diesel, Crew Cab #05419 \$40,995
2011 GMC Sierra 2500HD SLE 4x4 Z71 Duramax #02918 \$36,995
2016 Toyota Tacoma TRD Off-Rd 4x4, Double Cab #48418 ... \$35,995
2015 Ford F-150 Lariat 4x4 Super Crew Cab #06219 \$33,995
2017 Nissan Titan SV 4x4 CrewCab Like New! #01119.... \$29,995
2015 Chevy Colorado Z71 4x4 Crew Cab #43618 \$29,995
2017 Nissan Titan SV 4x4 Crew Cab, Like New! #25118 \$28,995
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2000 Ford F-250 Super Duty Diesel, Crew Cab #10519 \$14,995
1999 Ford F-250 Super Duty Lariat 4x4 Diesel Turbo! #09619. \$13,995
2002 Chevy Silverado 2500 Diesel #12119 \$11,995

SUVs & VANS

2015 GMC Yukon Denali 4WD 3rd Row, Loaded! #08319.. \$45,995
2017 GMC Yukon SLT 4WD 3rd Row Leather Seats #38818.. \$40,995
2017 GMC Yukon XL 3rd Row, NICE! #08919 \$36,995
2017 Infiniti QX60 3rd Row, Loaded, LIKE-NEW! #08219 \$34,995
2017 Nissan Armada SV 3rd Row, Nav #03619 \$29,995
2016 Ford Expedition EL XLT 4x4, 3rd Row #17318 . \$28,995
2013 Infiniti QX56 3rd Row, Nav, NICE! #05119 \$27,995
2017 Chevy Traverse LT 3rd Row, Like New! #40418.. \$26,995
2017 Chrysler Pacifica Touring-L LOADED! Like New! #01019. \$25,995
2014 Honda Odyssey EX-L 8 Passenger #47118 . \$23,995
2016 Ford Transit Cargo 250 Backup Camera #42218.. \$21,995
2015 Subaru Forester 2.5i Prem AWD, Moonroof #48018 . \$21,995
2017 Kia Sorento LX AWD 3rd Row #42418 \$21,995
2004 Hummer H2 Leather, Extra Clean! #06719 \$20,995
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2015 Subaru Forester 2.5i Prem 6 Spd Man, AWD! #00319.... \$20,995
2015 Subaru Outback 2.5i Premium AWD, Lanewatch #41518 .. \$20,995
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Marketplace

Miscellaneous



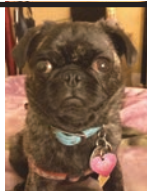
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GARBERVILLE – LAND/PROPERTY – \$149,000

±3.66 acres above the golf course in Benbow. Community water at building site and power very close as well.

WILLOW CREEK – LAND/PROPERTY – \$290,000

±80 acres w/year-round creek, flat, mountain views. Application for cannabis permit submitted to County.



ALDERPOINT – LAND/PROPERTY – \$749,000

±6 acre turn key farm w/State & County Interim permit for 20k OD and 4k ML! Complete with PG&E, community water, pots & greenhouses!

FERNDALE LAND/PROPERTY – \$1,100,000

±80 acres w/State approved and County stamped permit for 22,000 sq ft ML and 6,400 sq ft OD cultivation space!



WESTHAVEN – LAND/PROPERTY – \$235,000

±2.6 Acre parcel w/ useable flats ideal for building your dream home!

BERRY SUMMIT – LAND/PROPERTY – \$535,000

±21 Acres with interim county and temporary state permit for 13,550 sq ft of outdoor cultivation space!

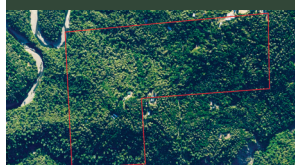


172 MARIE LANE, CARLOTTA – \$399,000

3/2 Home on one acre of park like setting! Features ponds, garden, fruit trees, pool, hot tub, and more!

DINSMORE – HOME ON ACREAGE – \$499,000

±15 Acre riverfront w/ pond, 2 /2 home, 2/1 guest cabin, patio, shop, gardens & greenhouse.



HONEYDEW – LAND/PROPERTY - \$395,000

±159 Acres located in Panther Gap area with developed water system, and existing flats.



HONEYDEW – LAND/PROPERTY – \$589,000

±40 Acres with State & County Interim permit for 5,828 OD. Features river frontage, large flat, cabin, yurt, and well.

691 GREENHORN DRIVE, TRINITY CENTER – \$249,900

Meticulously maintained 3/1 cabin and large shop on over half an acre. Just a few minutes drive from Trinity Lake!

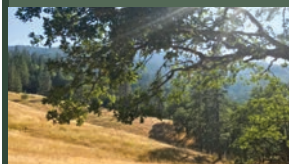
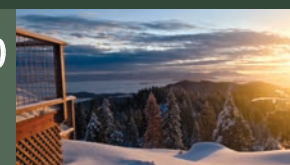


SHOWERS PASS – LAND/PROPERTY – \$479,000

±40 Acre remote parcel with interim permit for 9,606 of mixed light cultivation, cabin, green houses, and more!

HORSE MOUNTAIN – LAND/PROPERTY – \$625,000

±155 Acres w/ panoramic views of the Trinity Alps, custom high end cabin w/ wood floors & wood vaulted ceilings.

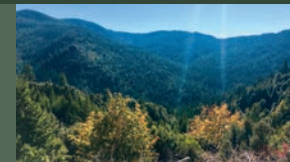


RUTH – LAND/PROPERTY – \$189,000

±11.8 Acres near Ruth Lake w/ PG&E, well, water storage, septic, easy year-round access, privacy.

BERRY SUMMIT – LAND/PROPERTY – \$215,000

±40 Acre parcel w/ new roads, 4 flats, 10,000 gallons of water storage, well access, privacy, and beautiful views.



ELK PRAIRIE VINEYARD, MYERS FLAT – \$1,350,000

Established ±15 acre vineyard w/ 3 homes, winery, cellar, tasting room, mature grapes & olive trees.

PHILLIPSVILLE – LAND/PROPERTY – \$300,000

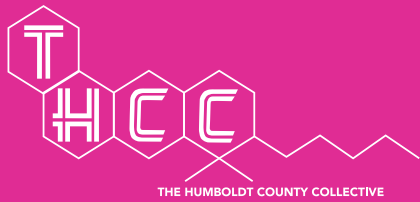
±168 Acres with water sources, water storage, outbuildings, and much more!



92 PANTHER ROAD, WILLOW CREEK – \$925,000

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TUESDAY

4/16

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3-6 Buy a 4pack get a 4pack for 1¢
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WEDNESDAY

4/17

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3-6 Buy a Rasta Gummy get a Rasta Gummy for .01 and buy a Widowmaker get a Widowmaker for 1¢

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4/18

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& ABSOLUTE XTRACTS



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4/19

UPNORTH



4-6 All Upnorth indoor 20% off and with purchase of an indoor 1/8 customer will receive an Upnorth preroll for 1¢

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4/20

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